

CONTACT INFORMATION:

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Contemporary Dance Artist Molly McDermott and Error 404 Bring Urge/Detour to Kelowna

(Kelowna, BC) - Contemporary dance artists Molly McDermott and Calgary's Error 404 Dance Found Collective take the stage at the Rotary Centre for the Arts (RCA) on Friday, October 9 at 7:30 p.m. for *Urge/Detour*. The double bill brings together two distinct works blending contemporary dance, physical theatre and humour in explorations of gesture, memory and the unexpected ways life unfolds.

"We're thrilled to welcome Molly McDermott and Error 404 Dance Found Collective to the RCA and to bring more contemporary dance to Kelowna audiences," says Colleen Fitzpatrick, Executive Director of the Rotary Centre for the Arts. "Having these two works together in one evening is a great opportunity to experience the creativity and range of contemporary dance."

Molly McDermott has worked in dance since 2007 and is a collective artist with Edmonton's Good Women Dance Collective while continuing to develop her own independent work. Her choreography has been presented at Fluid Festival, Mile Zero Dance, New Dance Horizons, Vines Art Festival, Nextfest, Expanse Festival and other festivals and performance series across Western Canada.

At the RCA, McDermott will perform *Urge*, a duet between a dancer and a jacket - or perhaps a ghost. The work plays with gesture, instinct and physical memory, exploring what lives in the body and what may be passed on to it. As the jacket begins to take on a presence of its own, it conjures images of a ghost and fragments left behind by someone no longer there.

"Movement, gesture, shadow, theatricality – all of these combine in these two performances for an unforgettable evening of dance. I'm proud to be an advocate for contemporary dance in Kelowna, and I could not be more thrilled to bring these unique performances to the Mary Irwin Theatre," says Andrew Stauffer, Theatre Programming Director.

Sharing the evening is Calgary-based Error 404 Dance Found Collective, founded by movement artists and choreographers Zaria Rajha and Mario Lemvar. Both are graduates of the Higher Institute for Dramatic Arts in

Rotary Centre for the Arts

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Damascus, Syria, and their work brings contemporary dance and theatre together through humour, drama and physical storytelling.

Their work *Detour* explores life as a series of entrances, with each new door opening onto something unexpected. As responsibilities, social pressures and unforeseen challenges begin to shape the paths we take, the piece looks at belonging, adaptability and resilience, and what happens when life sends us somewhere we didn't plan to go.

For tickets visit:

<https://rotarycentreforthearts.com/events/event/urgedetour26/>

Molly McDermott Dance – Thursday, October 8

McDermott will also lead a dance workshop on Thursday, October 8 from 7:30 to 9:00 p.m. in the RCA's Salloum Studio, giving local dancers an opportunity to work directly with one of the visiting artists.

[Register here.](#)

RCA Theatre Memberships

Become an RCA Theatre Member for \$45 and enjoy 20% off tickets throughout the season, plus early access to performances, priority seating, free exchanges, special promotions, and more. Your membership also directly supports professional arts and future theatre upgrades at the RCA.

To learn more about theatre memberships:

<https://rotarycentreforthearts.com/get-involved/become-a-member/>

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High-Res Press Photos Available on Request:

marketing@rotarycentreforthearts.com.

About the Rotary Centre for the Arts

Located in the heart of Kelowna's Cultural District, the [Rotary Centre for the Arts](#) is a multidisciplinary visual and performing arts centre. The RCA improves the economic, cultural, and social quality of life in the community by fostering participation in, and appreciation of the arts. The RCA brings together individuals of all ages and backgrounds to share in the excitement of strengthening art and culture in the Okanagan, celebrating creative expression through diverse art forms and disciplines. The Rotary Centre for the Arts respectfully acknowledges that it is located on the unceded, traditional territory of the Syilx/Okanagan People.

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