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For Immediate Release – November 4, 2025

New Fall Exhibitions at the Rotary Centre for the Arts Spotlight Okanagan Artistic Talent

(Kelowna, BC) - The Rotary Centre for the Arts (RCA) is proud to announce its 2025 fall lineup of art exhibitions, showcasing a diverse mix of emerging and established artists who are shaping the Okanagan's vibrant cultural scene. This season's exhibitions explore themes of identity, connection, environment, and creative evolution, all on display throughout the RCA's gallery spaces.

Theatre Programming Director, Andrew Stauffer, says, "The Fall exhibitions have something for all artistic proclivities: land-conscious multimedia work, vibrant hockey-themed paintings, conceptual art, and intimate and surreal works. We're always pleased to display such unique and diverse artwork by local artists."

UBCO Students: *Students of 2026*

Representing the next generation of artists, this exhibition from the UBCO Visual Arts program highlights works that experiment across media, from printmaking to painting. It captures the energy, curiosity, and fresh perspectives of young creators shaping Kelowna's artistic future.

Ryan Quentin: *Got 'Em, Got 'Em, Need 'Em*

Inspired by his lifelong love of hockey, Quentin transforms the nostalgia of childhood trading cards into bold geometric portraits of players, both legendary and new. His work fuses traditional technique with contemporary style, celebrating Canada's game through a playful and striking visual lens. To compliment the exhibit, Players Choice has some unique sports memorabilia on display.

Barbara Bell, Kel Taylor & Paula Charter: *Alternator Studio III – A Creative Journey*

This exhibition brings together three artists whose work reflects years of exploration and a shared commitment to creative process. Barbara Bell's expressive ink compositions capture life's unpredictability, Paula Charter's abstract paintings invite reflection on the human experience, and Kel Taylor's mixed-media portraits tell deeply personal stories that evoke empathy and connection.

Shelly Lamb: *Beeswax – Ode to a Honeybee*

Rooted in respect for Indigenous land and ecological consciousness, Lamb's multimedia works are inspired by

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the natural beauty of the Kootenays. Her art offers a meditation on our relationship with nature, blending innovation, texture, and environmental reflection in every piece.

Bringing Community to the Okanagan

All exhibitions are free to view and available for purchase at the Rotary Centre for the Arts this fall. As a not-for-profit community hub, the RCA is proud to make art accessible to everyone. Every visit, purchase, and donation directly supports local artists and helps sustain the cultural heartbeat of our community.

RCA's galleries are free and open to the public during regular building hours:
Monday-Friday, 9AM - 8PM; Weekends, 10AM - 8PM and Holidays, 10AM – 4PM.

Learn more about the RCA Galleries [here](#).

Members of the Kelowna Visual and Performing Arts Centre Society (KVPACS) enjoy exclusive invitations to gallery receptions, where art, conversation, and connection come together. To experience these events and help support local artists, consider becoming a member today.

Learn more about RCA Memberships [here](#).

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About the Rotary Centre for the Arts

The Rotary Centre for the Arts (RCA) is a vibrant multidisciplinary visual and performing arts center located in the heart of Kelowna's Cultural District. As a hub for artistic expression, the RCA enhances the economic, cultural, and social well-being of the community by promoting active participation in and appreciation of the arts. Through diverse art forms and disciplines, the RCA celebrates creative expression and cultural diversity. The Rotary Centre for the Arts respectfully acknowledges its presence on the unceded, traditional territory of the Syilx/Okanagan People. RCA is proud to be a registered charity.