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For immediate release:

***Flux* Blends Indian Classical Music and Dance in a Unique Performance at RCA**

(Kelowna, BC) – The Rotary Centre for the Arts is pleased to welcome *Flux* to the Mary Irwin Theatre as part of the RCA Presents 2025–2026 season on Thursday, April 30 at 7:30 PM. Musicians Trina Basu and Arun Ramamurthy perform stunning, meditative violin duets that draw on Indian classical music, Western chamber music, and jazz improvisation. The evening opens with *Maktub: Ashes to Alchemy*, a dance work choreographed and performed by Vidya Kotamraju.

“Basu and Ramamurthy's music is simultaneously timeless and of the moment, ancient and contemporary. Their sound cuts through the noise and chaos of our world, offering space for introspection. In *Maktub: Ashes to Alchemy*, Kotamraju moves with subtlety, combining intricate physical movement with expressive facial work, projection lighting, and evocative music to create a profound performance,” says Andrew Stauffer, Theatre Programming Director at the Rotary Centre for the Arts.

Husband-and-wife violinists Trina Basu and Arun Ramamurthy reimagined the possibilities of string chamber music. Their sound is intimate yet expansive, rooted in South Indian classical music, Western classical traditions, and jazz. Their improvisational fluency allows their violins to intertwine seamlessly, creating music that feels both ancient and immediate. Their debut album, *Nakshatra* (SPINSTER, 2023), named after the Sanskrit word for constellation, explores the balance between individual expression and collective harmony.

Opening the evening is *Maktub: Ashes to Alchemy*, a striking solo by Vancouver-based dance artist Vidya Kotamraju. Blending Bharatanatyam, global music, and contemporary movement, the piece is inspired by *The Alchemist* by Paulo Coelho and shaped by themes of migration, identity, and transformation. With voice, projections, and the haunting NAVTAR® instrument, Kotamraju creates an emotionally charged performance that bridges tradition and innovation.

Kotamraju will also lead a workshop on Wednesday, April 29, introducing participants to the storytelling language of Bharatanatyam. Participants will explore foundational shapes, gestures, and rhythms featured in *Maktub: Ashes to Alchemy*, ahead of her performance on April 30.

Rotary Centre for the Arts

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To register for the workshop, [visit here](#).

To purchase tickets and learn more about *Flux*, visit:

<https://rotarycentreforthearts.com/events/event/RCAflux25/>

Tickets are on sale now: Ages 30 and under receive 30% off.

RCA Presents 2026-2027 Launch

Save the Date: Join us for a night of music, laughter, and excitement as we launch the 2026–2027 season of RCA Presents. The evening will feature a sneak peek of the upcoming season, presented by Theatre Programming Director Andrew Stauffer, along with live performances by select artists. **Tuesday, June 23, 2026.**

About the Rotary Centre for the Arts

Located in the heart of Kelowna’s Cultural District, the [Rotary Centre for the Arts](#) is a multidisciplinary visual and performing arts centre. The RCA improves the economic, cultural, and social quality of life in the community by fostering participation in, and appreciation of the arts. The RCA brings together individuals of all ages and backgrounds to share in the excitement of strengthening art and culture in the Okanagan, celebrating creative expression through diverse art forms and disciplines. The Rotary Centre for the Arts respectfully acknowledges that it is located on the unceded, traditional territory of the Syilx/Okanagan People.