

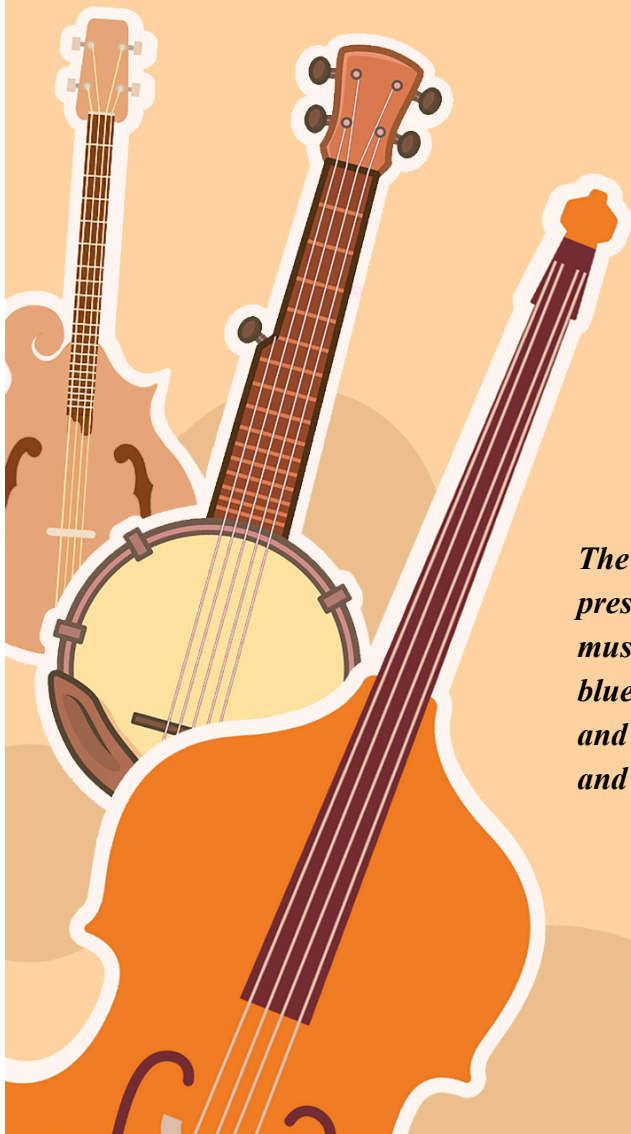


# ***Bluegrass Circle Jam Songbook***

***3rd Edition (v.3.06)  
(132 songs & 70 tunes)***

*The Summerland Bluegrass Society is dedicated to the preservation and promotion of bluegrass and old-time country music in the Okanagan region. Our vision is to create a bluegrass community where singers and musicians, young and old, of all ability levels, can come together to play, sing and exchange knowledge.*

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## 1. Introduction

A songbook isn't required at a bluegrass circle-jam, but it comes in handy for those who are new to bluegrass or for those looking for a new song to sing. This book of 132 traditional and common bluegrass songs and 70 traditional and common bluegrass tunes has been compiled by the Summerland Bluegrass Society as part of its mission to preserve and promote bluegrass and old-time country music in the Okanagan region.

The songs in the book have all been tested for accuracy in chord changes and lyrics, but some of these songs, especially the traditional ones, have been recorded in many versions and sometimes the lyrics will vary. For the most part, the version of the song chosen for this book was either from the original recording for the song or from the original artist who “bluegrassified” the song. The website, [www.secondhandsongs.com](http://www.secondhandsongs.com), was a valuable resource for this research. Many of the versions used for the book were recorded when the artists used relative tuning, before electronic tuners were invented, so you may find it challenging to play along with them. Typically, you can find another version online that has used accurate tuning.

## 2. Bluegrass Jamming Basics

### 2.1 The Nashville Number System

The Nashville Number System assigns a number to every chord in a song based on the notes of the associated scale (see the table below). This allows a song to be coded by its chord progression which will be the same in any key. Since many bluegrass songs have simple chord progressions that use only the 1, 4 and 5 chords you will find that memorizing a few chords (and their associated Nashville Numbers) in the commonly called keys will enable you to use the song sheets in this book to play along very easily. As you learn to think about songs by their chord progression you will also start to understand the common patterns which will help you memorize

and transpose songs very easily as well. For beginners the best start is to learn the chords (and their associated Nashville Numbers) in the keys of G and C.

	Typical Chords for the Given Key						
KEY ↓	1	2m	3m	4	5	6m	b7*
A	A	Bm	C#m	D	E	F#m	G
Bb	Bb	Cm	Dm	Eb	F	Gm	Ab
B	B	C#m	D#m	E	F#	G#m	A
C	C	Dm	Em	F	G	Am	Bb
D	D	Em	F#m	G	A	Bm	C
E	E	F#m	G#m	A	B	C#m	D
F	F	Gm	Am	Bb	C	Dm	Eb
G	G	Am	Bm	C	D	Em	F

\*In bluegrass, a “flat seven” chord is sometimes used. People might say “seven” when they actually mean “flat seven.”

Also note a <sup>7</sup> means a dominant seventh, chord. For example; In key of G: 2<sup>7</sup> = A<sup>7</sup>, 5<sup>7</sup> = D<sup>7</sup>.

## 2.2 Using a Capo (guitar and banjo players)

Imagine that so far you have learned only the chord shapes for the key of “G” and a singer in the jam calls out the key of “A”. You can use a capo to transpose! Since “A” is 2 half steps above “G” you would put the capo on the 2nd fret to raise your familiar “G” shapes to the key of “A”. Notice in the table below that every key that a singer might call (or that you might like to sing in yourself) could be achieved with: 1) a capo on the 5th fret or lower and, 2) knowledge of the chord shapes of the keys of G, C and D. It’s not only for ease of playing that a capo is used in Bluegrass. Playing in G and C shapes offers the longer ring of more open strings when the chords are struck and makes it easier to do runs which can be used to connect chords, articulate song sections, and end songs.

Example KEY	No Capo	Capo on 1st Fret	Capo on 2nd Fret	Capo on 3rd Fret	Capo on 4th Fret	Capo on 5th Fret
<b>G</b>	G	G# (Ab)	A	A# (Bb)	B	C
<b>C</b>	C	C# (Db)	D	D# (Eb)	E	F
<b>D</b>	D	D# (Eb)	E	F	F# (Gb)	G

## 2.3 Minor Keys

The Nashville Number System is structured on the major scale. When transcribing the chord structures of songs/tunes in minor keys to NNS we have opted to use the PARALLEL major rather than the relative major.

The circle of 5ths, which many will be familiar with, shows each major scale and its RELATIVE minor. These are major and minor scales that share all the same notes. However they do not share the same root. For example, A minor shares all the same notes with the C major scale, but the A minor scale begins on the 6th scale degree of C major.

Parallel major and minor keys are based on the same root. A minor and A major both begin and end on A. But in the A minor scale the 3rd, 6th, and 7th scale degrees are flattened. Using A minor as an example, the chord progression in a natural minor key in NNS looks like this:

Am	Bm	C	Dm	Em	F	G
1-	2-	b3	4-	5-	b6	b7

## 2.4 Pete Wernick's Bluegrass Jamming Basics ([www.drbanjo.com](http://www.drbanjo.com))

### Three "Musts" (Do these and you're jamming!)

1. Be in tune.  
Before starting and whenever in doubt, use a clip-on tuner.
2. Be on the right chord.  
Learn the chord changes as quickly as possible.  
As necessary, watch the left hand of someone (usually a guitarist) who knows the chords.
3. Stay with the beat. Don't rush, drag, or lose your place in the song.

### It Helps If You... (Jammers don't read chords from a page.)

1. Recognize common guitar chords by sight even if you don't play guitar.
2. Help with the singing. Know the verses to songs (or bring lyrics) and the chords in a good singing key.
3. Suggest songs easy enough for everyone to follow.  
Be aware of the common denominator of ability when picking keys and tempos.
4. Know the basics of key transposing, such as when capos are used. Know the NNS.
5. Help others be on the right chord, tuning, etc.
6. Watch your volume.  
Allow featured singer/soloist to be easily heard. If you can't hear him/her, get quieter.  
When it's your turn, make sure you're heard.

Be aware that your instrument (banjos especially) may not seem as loud to you as it does to someone who's in front of it.

7. Know the traditional unspoken ground rules (see below).
8. Give everyone a chance to shine. Be encouraging. Suggest songs that feature others.

### **Traditional Unspoken Ground Rules (These rules are used WORLDWIDE!)**

1. Whoever is singing lead or kicks off an instrumental usually leads the group through the song, signaling who takes instrumental solos ("breaks") and when to end.
2. Typical arrangement formats:
  - a. When there are few or no instrumental soloists, a singer can start by playing simple rhythm on the root chord ("Mac Wiseman Beginning"), let others come in, then sing until verses run out. Or the singer can give a solo to anyone willing, following format:
  - b. On a song when some instruments can solo (This is how most bluegrass songs work.)
    - i. Break ("kickoff"), verse 1, chorus,
    - ii. Break, verse 2, chorus,
    - iii. Break, verse 3, chorus — [optional: add solo(s) and final chorus]
  - c. On instrumentals, the same person usually starts and ends, with solos going around in a circle to those willing. Most common end: double "shave and a haircut" lick.
3. Regarding solos ("breaks"):
  - a. Breaks for songs generally follow the melody and chords of a verse.
  - b. At the beginning of a song, the song leader asks if someone can play a kickoff break. Near the end of each chorus, the song leader offers breaks. Head and body language (nodding) are used to offer, accept/decline.
  - c. If no one can solo, the singer just keeps singing verses and choruses to the end.
  - d. If there are more soloists than there are verses of the song, some solos can be grouped together to give everyone a turn. Or the singer can repeat verses to lengthen the song.
  - e. If there are more than enough spots for breaks, some soloists can take an extra turn.
4. If an instrumental soloist starts late, listen for whether the break is starting from the top or from a later point in the song. If you and others realize you seem to be at different points in the song, try to resolve it quickly, usually by falling in with the soloist, even if he/she is mistaken.
5. When the lead singer doesn't start a verse on time, keep playing the root chord and wait until the singer starts before going to the chord changes.
6. Sing harmonies on choruses only normally. Verses are sung solo. But in less advanced jams, people may sing along on choruses or verses, even if not singing a harmony.
7. Use signals to help everyone end together: Foot out, hold up instrument, end after "one last chorus" or repeat of last line. Listen for instrumental licks that signal the ending.

## Etiquette Stuff

1. Some key participants may have main influence over the choice of songs and who gets to do what. Be respectful of the situation. Fit in as invited. Don't be a "jambuster".
2. Instrumentalists, be mindful of when others want to solo or do featured backup. Give them space and take turns being featured. Don't compete!
3. If someone is tuning by ear: First, offer your tuner. If no luck there, wait to tune and avoid any playing unless, if welcomed (and you're sure of your tuning), offer notes matching open strings of his/her instrument. Carry extra tuner batteries to share!
4. In more advanced jams, often the "classic" arrangement of a particular number is followed, including choice of key, which instrument solos when, harmony parts, etc. However, if the classic version is in a key that doesn't work well for the lead singer, the singer calls the key and the others adapt.
5. If you don't fit into one jam, look for another or start another, or just stay and listen. (Note if there are already enough of your instrument in the group, or if the speed or difficulty of the material is out of your league.) In some situations it's OK to play quietly in an "outer circle".
6. Pay attention and learn from experience. and enjoy yourself!

## 3. Edit Tracker

v.3.00, 27Jan2025	Introduction and Jamming Basics sections improved and Edit Tracker added, Quick Link to the Table of Contents added to each page; Songs: 47 new songs, accurate song history, song version noted, NNS changed from Roman numerals to Arabic numerals, more consistent font size; Tunes: larger font, alignment of chords, guitar capo options added, NNS added.
V.3.01, 02Feb2025	Date of v.3.00 in Edit Tracker was changed to 27Jan2025; Preface page numbers added; Blue Moon of Kentucky, pg. 6: 5 chord on first line of chorus changed to a 4 chord
V.3.02, 10Feb2025	Replaced the broken QR Code on cover; Half as Much, pg. 37: 2m changed to 2; Way Downtown, pg. 120: move the 1 from 'to' over to 'jail' and put the 1 <sup>7</sup> after 'jail'
V.3.03, 27Feb2025	"(Gospel)" was added to Wayfaring Stranger, Who's That Knocking at my Door, and Will the Circle Be Unbroken; "Edit Tracker" was moved from Subsection 3.1 to Section 3, "Songs" were moved to Section 4 and "Tunes" were moved to Section 5
V.3.04, 10Mar2025	Don't This Road Look Rough and Rocky, pg. 22: moved the 4 chord from 'baby' to 'look'
V.3.05, 07Apr2025	Life's Railway to Heaven, pg. 69: remove the 5 from above 'railroad' and 'successful' in the first and second lines. Salt Spring, pg. 142: Should be entirely rewritten. See the latest online version or acquire a reprint at any of the monthly jams.
V.3.06, 19May2025	June Apple, pg. 138: Should be: A A G G A A G A and A A G D A A G A; G G F F G G F G and G G F C G G F G; 1 1 b7 b7 1 1 b7 1 and 1 1 b7 4 1 1 b7 1.

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**All the Good Times are Past and Gone** **3/4, 1, 4, 5<sup>7</sup>**

**All the Good Times are Past and Gone** **3/4, 1, 4, 5<sup>7</sup>**

Traditional, first recorded by Fred and Gertrude Gossett, 1930 (Jimmy Martin version, 1960)

**1 4 1**  
*All the good times are past and gone*

**5<sup>7</sup>**  
*All the good times are o'er*

**1 4 1**  
*All the good times are past and gone*

**5<sup>7</sup> 1**  
*Little darlin' don't you weep no more.*

I wish to the Lord I'd never been born  
Or died when I was young  
I never would a' seen your sparklin' blue eyes  
Or heard your little lying tongue

## Chorus

Come back, come back my own true love  
And stay a while with me  
If ever I've had a friend in this world  
You've been a friend to me

### *Chorus*

See that westbound passenger train  
Coming around the bend  
It's taking me away from this lonesome old town  
To never return again

### *Chorus*

# Angel Band (Gospel)

3/4, 1, 4, 5

W.B. Bradbury, Rev. J. Hascall, 1860 (The Stanley Brothers version, 1958)

1                      4              1  
My latest sun is sinking fast  
5              1  
My race is nearly run  
4              1  
My strongest trials now are past  
5              1  
My triumph has begun

5                      1  
*Oh come angel band*  
5                      1  
*Come and around me stand*  
4    1  
*Oh Bear me away on your snow white wings*  
5                      1  
*To my immortal home*  
4    1  
*Oh Bear me away on your snow white wings*  
5                      1  
*To my immortal home*

Oh bear my longing Heart to him  
Who bled and died for me  
Whose blood now cleanses from all sin  
And gives me victory

*Chorus*

# Are You Missing Me

4/4, 1, 4, 5

The Louvin Brothers (Jim and Jesse version, 1952)

1                      4                      1  
The day that I kissed you and told you goodbye  
5    1  
Your lips told me that you would wait  
4    1  
But your lips deceived me and told me a lie  
5    1  
While your heart was sealing my fate

1  
*Are you all alone*  
5                      1  
*With a memory*  
1  
*Now that I am gone*  
5    1  
*Darling, are you missing me*

Out of a clear sky a letter then came  
And just like a bolt from the blue  
My castles came tumblin' as I read it o'er  
I still can't believe that it's true

## *Chorus*

It said that in spite of the vows you had made  
The glitter of gold turned your head  
And while I was trying employment to find  
You married another instead

## *Chorus*

**4/4, 1, 4, 5**

**1**                      **4**    **1**    **5**  
*Ashes of love cold as ice*

**1**  
*You made the debt I'll pay the price*

**4      1    5**  
*Our love is gone there's no doubt*

**1**  
*Ashes of love the flames burned out*

## Chorus

### *Chorus*

# Big Spike Hammer

4/4, 1, 4, 5<sup>7</sup>, 6m

The Osborne Brothers, 1965

1 6m  
Can't you hear the whistle of my big spike hammer

4 6m  
Lord it's busting my side

1 6m  
I've done all I can do to keep that woman

4 6m 5<sup>7</sup>  
Still she's not satisfied

1  
*Hey hey Della Mae*

1  
*Why do you treat me this away*

1  
*Hey hey Della Mae*

1  
*I'll get even some day*

I'm the best hammer swinger on this big section gang  
Big Bill Johnson is my name  
Lord this hammer that I swing for a dollar and a half a day  
It's all for my Della Mae

## *Chorus*

Now I've been lots of places, not much I ain't done  
There's still a lot of things I'd like to see  
Big spike hammer that I swing or the woman that I love  
Yes, one's gonna be the death of me

## *Chorus*

6m 5<sup>7</sup> 1  
*Big Spike Hammer, Big Spike Hammer*

# Blue Moon of Kentucky

3/4 or 4/4, 1, 4, 5

Bill Monroe, 1946

1

4

Blue moon of Kentucky keep on shining

1

5

Shine on the one that's gone and proved untrue

1

4

Blue moon of Kentucky keep on shining

1

5

1

Shine on the one that's gone and left me blue

4

*It was on a moonlight night*

1

*The stars were shining bright*

4

*And they whispered from on high*

1

5

*Your love has said good-bye*

1

4

*Blue moon of Kentucky keep on shining*

1

5

1

*Shine on the one that's gone and said good-bye*

*Break*

Blue moon of Kentucky keep on shining

Shine on the one that's gone and proved untrue

Blue moon of Kentucky keep on shining

Shine on the one that's gone and left me blue

*Break*

*Chorus*



# Blue Night

4/4, 1, 4, 5

Kirk McGee, 1966 (Bill Monroe version, 1967)

1

Blue night I got you on my mind

4

Blue night I can't keep from crying

1

4

You met someone that was new

1

You quit someone that you knew was true

5

1

Blue night I got you on my mind

*Break*

Blue night blue as I can be

I don't know what'll become of me

Where we used to walk I walk alone

With an aching heart because my love is gone

Blue night blue as I can be

*Break*

Blue night 'cause I'm all alone

I used to call you on the telephone

I used to call and it made you glad

Now I call and it makes you mad

Blue night 'cause I'm all alone

*Break*

Blue night all by myself

Since you put me on that shelf

There's just one thing that you must know

You're gonna reap just what you sow

Blue night, all by myself

Blue night, all by myself

# Blue Ridge Cabin Home

4/4, 1, 4, 5

Louise Certain & Gladys Stacey, first recorded by Flatt & Scruggs in 1955

1 4  
There's a well beaten path in the old mountainside  
5 1  
Where I wandered when I was a lad  
1 4  
And I wandered alone to the place I call home  
5 1  
In those Blue Ridge hills far away

*Oh I love those hills of old Virginia  
From those Blue Ridge hills I did roam  
When I die won't you bury me on the mountain  
Far away near my Blue Ridge mountain home*

Now my thoughts wander back to that ramshackle shack  
In those Blue Ridge hills far away  
Where my mother and dad were laid there to rest  
They are sleeping in peace together there

## *Chorus*

I return to that old cabin home with a sigh  
I've been longing for days gone by  
When I die won't you bury me on that old mountain side  
Make my resting place upon the hills so high

## *Chorus*

# Blue Ridge Mountain Blues

4/4, 1, 4, 5

Cliff Hess, 1924 (Bill Monroe version, 1963)

1 5  
When I was young and in my prime

1  
I left my home in Caroline

1 5  
Now all I do is sit and pine

1  
For all those folks I left behind

1 5  
*I've got those Blue Ridge Mountain blues*

1  
*And I stand right here to say*

1 4  
*My grip is packed to travel and I'm scratching gravel*

5 1  
*For that Blue Ridge far away*

Well I'm gonnna stay right by my Pa  
And I'm gonna do right by my Ma  
I'll hang around that cabin door  
No work or worry anymore

*I've got those Blue Ridge Mountain blues  
Gonna see my old dog trained  
Gonna hunt the possum where the corn tops blossom  
On that Blue Ridge far away*

Now I see a window with a light  
I see two heads of snowy white  
It seems I hear them both recite  
Where is my wandering boy tonight

*I've got those Blue Ridge Mountain blues  
And I stand right here to say  
Every day I'm counting 'til I find that mountain  
On that blue ridge far away*

# Blues Stay Away From Me

4/4, 1, 4, 5<sup>7</sup>

Delmore Brothers, 1949

1

Blues, stay away from me

4

1

Blues, why don't you let me be?

5<sup>7</sup>

1

I don't know why you keep on haunting me

Love was never meant for me

True love was never meant for me

It seems somehow, we never can agree

*Break*

Life is full of misery

Dreams are like a memory

Bringing back your love that used to be

Tears so many I can't see

Years don't mean a thing to me

Time goes by and still, I can't be free

# Bringing In The Georgia Mail

4/4, 1, 5

Fred Rose (Flatt & Scruggs version, 1967)

1

See the engine puffing, boy she's making time

1

5

That old train is wearing out the rail, rail, rail

1

Heading for the mountain that she's got to climb

5

1

Bringing in the Georgia Mail

Break

Ninety miles an hour and she's gaining speed

Listen to the whistle moan and wail, wail, wail

Has she got the power? I'll say yes indeed

Bringing in the Georgia Mail

Break

See the drivers travel, watch her spin the track

Ought to put that engineer in jail, jail, jail

Has he got her rolling? Watch her ball the jack.

Bringing in the Georgia Mail

Break

Rocking and a reeling, spouting off the steam

Stoke the fire and hope the brakes don't fail, fail, fail

Curbing for the depot, listen to her scream

Bringing in the Georgia Mail

Break

Bringing in the Georgia Mail

# Bury Me Beneath The Willow

4/4, 1, 4, 5

Traditional (Ricky Skaggs & Tony Rice version, 1980)

1

4

My heart is sad and I am lonely

1

5

For the only one I love

1

4

When shall I see her oh no never

1

5

1

'Til we meet in heaven above

*Oh bury me beneath the willow  
Under the weeping willow tree  
So she will know where I am sleeping  
And perhaps she'll weep for me*

She told me that she dearly loved me  
How could I believe it untrue  
Until the angels softly whispered  
She will prove untrue to you

*Chorus*

Tomorrow was to be our wedding  
God oh God where can she be  
She's out a courting with another  
And no longer cares for me

*Chorus*

# Can't You Hear Me Calling

4/4, 1, 4, 5

Bill Monroe, 1950

1

The days are long the nights are lonely

4

1

Since you left me all alone

4

1

I loved you so my little darling

4 5

1

I've worried so since you've been gone

*Sweetheart of mine can't you hear me calling  
A million times I've loved you best  
I mistreated you Lord and I'm sorry  
Come back to me is my request*

I remember now the night we parted  
A big mistake had caused it all  
If you return sunshine will follow  
To stay away would be my fall

*Chorus*

The days are dark my little darling  
Oh how I need your sweet embrace  
When I awoke the sun was shining  
When I looked up I saw your face

*Chorus*

# Chalk Up Another One

4/4, 1, 4, 5

H. Winston, Wilmer Neal, first recorded by Jimmy Martin, 1955

1

5

Now you should get a medal dear for every broken heart

1

For every life you've ruined cause you think you're so smart

4

I never even had a chance and now my life is lost

5

1

Once more you've had your fun and you don't care how much it cost

*Chalk up another one, another broken heart  
Chalk up another one, a heart you tore apart  
You picked me for a fool my dear how well I played the part  
Chalk up another one, another broken heart*

Broken vows and shattered dreams mean little dear to you  
Cause once you said you love me but now you say we're through  
Well all is fair in love and war I guess you taught me so  
Cause in this crazy game of love you hit an all-time low

*Chorus*

I have only pity for this evil life you choose  
This unfair game you're playing where everyone must lose  
Well let me tell you something someday you won't forget  
Add me to your collection and you'll wish we never met

*Chorus*



# Columbus Stockade Blues (major version)

4/4, 1, 4, 5

Jimmie Tarlton & Thomas Darby, 1927 (Bill Monroe version, 1963)

1

Way down in Columbus Georgia

5

1

I want to be back in Tennessee

1

Way down in Columbus Stockade

5

1

Friends have turned their backs on me.

4

1

*Go and leave me if you wish to*

4

5

*Never let me cross your mind*

1

*In your heart you love another*

5

1

*Leave me darling, I don't mind*

*Break on verse*

Last night as I lay sleeping

I dreamed I held you in my arms

When I awoke I was mistaken

I was peeking through the bars

*Chorus*

*Break on verse*

*Chorus + tag*

## Columbus Stockade Blues (minor version)

4/4, 1m, 4m, 5, 5<sup>7</sup>

Jimmie Tarlton & Thomas Darby, 1927 (Doc Watson version, 1975)

**1m**

Way down in Columbus Georgia

**5**

**1m**

Lord I'm wishing I was back in Tennessee

**1m**

Way down in that old Columbus Stockade

**5**

**1m**

My friends all have turned their backs on me.

**4m**

**1m**

*Go and leave me if you wish to*

**4m**

**5<sup>7</sup>**

*Never let me cross your mind*

**1m**

*In your heart you love another*

**5<sup>7</sup>**

**1m**

*Leave me, little darling, I don't mind*

*Break on verse and chorus*

Many a night with you I've rambled

Honey, countless hours with you I've spent

Thought I had your sweet love and your little heart forever

And now I find it was only lent.

*Chorus followed by break on verse and chorus*

Last night as I lay sleeping

I am dreaming that I am lying in your arms

When I awaken I was mistaken

Lord, I was still right here behind these bars

*Chorus*

**5**

**1m**

*Lord I've got the walking blues.*

# Cora is Gone

3/4, 1, 2m, 4, 5

Mac Odell, first recorded by Flatt & Scruggs in 1950

1

4

1

The wind through the night is blowing so lonesome

5

Singing to me a song

1

4

1

A whippoorwill call is just a reminder

2m

5

1

Pretty girls have hearts made of stone

4

1

*I'll wake with the blues at dawn*

4

1

*My darling Cora is gone*

1

4

1

*I don't know why she told me goodbye*

2m

5

1

*But my darling Cora is gone*

The ring that she wears I bought for her finger

Purchased her raiment so fine

Gave her my last greenback dollar

And now she's left me behind

*Chorus*

Drifting along like brush on a river

Caring not where I roam

Going to live in a deep forest

Dark hollow will be my new home

*Chorus*

# Cry Cry Darling

3/4, 1, 1<sup>7</sup>, 2, 4, 5

J.D. Miller and Jimmy Newman, 1954 (Bill Monroe version, 1958)

1 1<sup>7</sup> 4

Cry, cry darling

1

5

That's what I'll do If you should leave me with the blues

1 1<sup>7</sup> 4

Cry, cry darling

1

5

1

That's all I do cause you're the one that's in my heart

5

1

*For me there'll be no moonlight*

2

5

*If ever we should part*

1 1<sup>7</sup> 4

*Cry, cry darling*

1

5

1

*That's all I do cause you're the one that's in my heart*

Cry cry darling

My eyes will cry and never dry if you should go

Cry cry darling

When shadows creep I'll just weep all night I know

*You know how much I'd miss you*

*If ever we should part*

*Cry cry darling*

*That's all I do cause you're the one that's in my heart*

# Dark As A Dungeon

3/4, 1, 4, 5

Merle Travis, 1946

1 4 5  
Come and listen you fellers so young and so fine  
1 4 1  
And seek not your fortune in the dark dreary mine  
1 4 5  
It will form as a habit and seep in your soul  
1 4 1  
Till the stream of your blood is as black as the coal.

5 4 1  
*It's dark as a dungeon and damp as the dew*  
5 4 1  
*Where danger is double and pleasures are few*  
1 4 5  
*Where the rain never falls and the sun never shines*  
1 4 1  
*It's dark as a dungeon way down in the mines.*

It's many a man I've known in my day  
Who lived just to labor his whole life away  
Like a fiend with his dope and a drunkard his wine  
A man will have lust for the lure of the mine.

## *Chorus*

The midnight, the morning, or the middle of the day  
It's the same to the miner who labors away  
Where the demons of the death often come by surprise  
One fall of the slate and you're buried alive.

## *Chorus*

I hope when I'm gone and the ages shall roll  
My body will blacken and turn into coal  
Then I'll look from the door of my heavenly home  
And pity the miner a-diggin' my bones.

## *Chorus + Tag*

## Dark Hollow

4/4, 1, 1<sup>7</sup>, 4, 5

Traditional, Bill Browning created this version in 1958 (J.D. Crowe version, 1968)

1 5 1

I'd rather be in some dark hollow

4 1

Where the sun don't never shine

1<sup>7</sup> 4

Than to be in some big city

1 5 1

In a small room with you on my mind

*So freight train blow your whistle  
Carry me farther on down the track  
I'm going away; I'm leaving today  
I'm going but I ain't coming back*

### Break

I'd rather be in some dark hollow

Where the sun don't never shine

Than to be all alone just knowing that you're gone

It would cause me to lose my mind

*So freight train blow your whistle  
Carry me farther on down the track  
I'm going away; I'm leaving today  
I'm going but I ain't coming back*

# Dim Lights Thick Smoke

4/4, 1, 4, 5

Joe Maphis, Rose Lee Maphis and Max Fidler, first recorded by Flatt & Scruggs in 1952

**1** **4**  
*Dim lights thick smoke and loud, loud music*  
**1** **5**  
*Is the only kind of life you'll ever understand*  
**1** **4**  
*Dim lights thick smoke and loud, loud music*  
**1** **5** **1**  
*You'll never make a wife to a home lovin' man*

A home and little children mean nothing to you  
A house filled with love and a husband so true  
You'd rather have a drink with the first guy you meet  
And the only home you know is the club down the street

## *Chorus*

Drinkin' and dancin' to a honky-tonk band  
Is the only kind of life you'll ever understand  
Go on and have your fun, you think you've played it smart  
I'm sorry for you and your honky-tonk heart

## *Chorus*

# Don't This Road Look Rough And Rocky

4/4, 1, 4, 5

Flatt & Scruggs, 1954

1                      4              1

Darling, I have come to tell you

5

Though it almost breaks my heart

1                      4              1

But before the morning darling

5                                  1

We'll be many miles apart

4    1

*Don't this road look rough and rocky*

1    5

*Don't that sea look wide and deep*

1                      4              1

*Don't my baby look the sweetest*

5    1

*When she's in my arms asleep*

Don't you hear the night birds crying

Far across the deep blue sea

While of others you are thinking

Won't you sometimes think of me

*Chorus*

One more kiss before I leave you

One more kiss before we part

You have caused me lots of trouble

Darling you have broke my heart

*Chorus*



# Dooley

4/4, 1, 4, 5

The Dillards, 1963

1                      4                      1                      5  
Dooley was a good old man, He lived below the mill

1                      4                      1      5      1  
Dooley had two daughters and a forty gallon still

1                      4                      1                      5  
One gal watched the boiler the other watched the spout

1                      4                      1      5                      1  
Mama corked the bottles when old Dooley fetched them out

1  
Dooley, slipping up the holler

4  
Dooley, trying to make a dollar

1    5    1  
Dooley, give me a swaller and I'll pay you back some day

The revenuers came for him a slipping through the woods  
Dooley kept behind them all and never lost his goods  
Dooley was a trader when into town he'd come  
Sugar by the bushel and molasses by the ton

## *Chorus*

I remember very well the day old Dooley died  
The women folk looked sorry and the men stood 'round and cried  
Now Dooley's on the mountain he lies there all alone  
They put a jug beside him and a barrel for a stone

## *Chorus*

# Down The Road

Flatt & Scruggs, 1949

4/4, 1, 5, 6m

1

6m

Now down the road just a mile or two

1

5

1

Lives a little girl named Pearly Blue

1

6m

About so high and her hair is brown

1

5

1

The prettiest thing boys in this town

Now anytime you want to know

Where I'm going, down the road

Get my girl on the line

You'll find me there most any old time

Now everyday and Sunday too

I go to see my Pearly Blue

Before you hear that rooster crow

You'll see me headed down the road

Now old man Flatt he owned the farm

From the hog lot to the barn

From the barn to the rail

He made his living by carrying the mail

Now every time I get the blues

I walk the soles right off my shoes

I don't know why I love her so

That gal of mine lives down the road

# East Virginia Blues

4/4, 1, 4, 5

Traditional, first recorded by AP Carter in 1934 (JD Crowe version, 1973)

1

4

1

I was born in East Virginia, North Carolina I did go

4

1

5

1

There I met a fair young maiden and her name I did not know

1

4

1

Lord her hair was dark and curly and her cheeks were rosy red

4

1

5

1

Upon her breast she wore white lilies, where I long to lay my head

*Break*

I don't want your greenback dollar, I don't want your watch and chain

All I want is your heart, darling, say you'll take me back again

The ocean's deep and I can't wade it and I have no wings to fly

I must get a blue eyed boatman for to row me over the tide

*Break*

I'm goin' back to East Virginia, North Carolina ain't my home

Goin' back to East Virginia, leave them North Carolinians alone

## Eight More Miles To Louisville

4/4, 1, 2<sup>7</sup>, 4, 5

Louis Marshall "Grandpa" Jones, 1946 (Reno & Smiley version, 1960)

1 5 1 4 1 5 1

I've traveled over this country wide a seeking fortune fair

1 5 1 4 1 5

I've been down the two coast lines I've traveled everywhere

4 1 5

From Portland east and Portland west and back along the line

1 5 1 4 1 5 1

I'm going now to a place that's best that old home town of mine

1 4 1

*Eight more miles and Louisville will come in to my view*

1 2<sup>7</sup> 5

*Eight more miles on this old road and I'll never more be blue*

4 1 5

*I knew someday that I'd come back I knew it from the start*

1 5 1 4 1 5 1

*Eight more miles to Louisville the hometown of my heart*

There's bound to be a girl somewhere that you like best of all  
Mine lives down in Louisville she's long and she is tall  
But she's the kind that you can't find a rambling through the land  
I'm on my way this very day to win her heart and hand

### *Chorus*

Now I can picture in my mind a place we'll call our home  
A humble little hut for two we'll never want to roam  
The place that's right for that love site is in those bluegrass hills  
Where gently flows the Ohio by a place called Louisville

### *Chorus*

# Faded Love

**4/4, 1, 1<sup>7</sup>, 4, 5<sup>7</sup>**

Johnnie Lee Wills & Bob Wills, first recorded by Bob Wills, 1950

**1                    1<sup>7</sup>                    4**

As I look at the letters that you wrote to me

**1** **5<sup>7</sup>**

It's you that I am thinking of

**1                    1<sup>7</sup>                    4**

As I read the lines that to me were so sweet

**1**                      **5<sup>7</sup>**                      **1**

I remember our faded love

**1** **4**

*I miss you darling more and more everyday*

$$1 \qquad \qquad \qquad 5^7$$

*As heaven would miss the stars above*

**1 4**

*With every heartbeat, I still think of you*

**1**                      **5<sup>7</sup>**                      **1**

*And remember our faded love*

As I think of the past, and all the pleasures we had

As I watch the mating of the doves

It was in the springtime that you said goodbye

I remember our faded love

### *Chorus*

## Farther Along (Gospel)

3/4, 1, 2, 4, 5

William B. Stevens, 1911 (The Stanley Brothers version, 1965)

1 4 1

*Farther along we'll know more about it*

2 5

*Farther along we'll understand why*

1 4 1

*Cheer up my brother live in the sunshine*

5 1

*We'll understand it all by and by*

1 4 1

Tempted and tried will oft make you wonder

5

Why it should be thus all the day long

1 4 1

While there are others living about us

5 1

Never molested though in the wrong

### *Chorus*

When death has found and taken our loved ones

Leaving our home so lonely and drear

Then do we wonder why others prosper

Living so wicked year after year

### *Chorus*

# Fields Have Turned Brown, The

3/4, 1, 4, 5

The Stanley Brothers, 1949

1

I left my old home, to ramble this country

4

1

My mother and dad said son don't go wrong

4

1

Remember that God will always watch over you

5

1

And we will be waiting for you here at home

4

1

*Son, don't go astray, was what they both told me*

5

1

*Remember that love, for God can be found*

4

1

*But now they're both gone, this letter just told me*

5

1

*For years they've been dead, the fields have turned brown*

For many long years, I've traveled in sorrow.

No thought of the day when I would return.

Now as I come home, and find no one waiting, the price I have paid, to live and to learn.

*Son, don't go astray, was what they both told me.*

*Remember that love, for God can be found.*

*But now they're both gone, this letter just told me.*

*For years they've been dead, the fields have turned brown.*

## Fireball Mail

4/4, 1, 5

Fred Rose, 1943, first recorded by Roy Acuff in 1942 (Bill Monroe version, 1969)

1

Here she comes, look at her roll

5

There she goes, eating that coal

1

Watch her fly, look at her sail,

5

1

Let her by, by, by, the Fireball Mail

The engineer, making up time,

Tracks are clear, look at her climb

See that freight, clear the rail,

I'll bet she's late, late, late, the Fireball Mail

*Break*

Watch her go, look at her steam,

Here her blow, whistle and scream

Like a hound wagging its tail,

Dallas bound, bound, bound, Fireball Mail

Watch her swerve, look at her sway,

Getting that curve out of the way

Watch her fly, look at her sail,

Dallas bound, bound, bound, the Fireball Mail

*Break*

The tracks are clear, look at her climb

The engineer, he's making up time

See that track, clearing the rail

I'll bet she's late, late, late, the Fireball Mail

Here she comes, look at her roll

There she goes, eating that coal

Watch her fly, look at her sail,

Let her by, by, by, the Fireball Mail



# Foggy Mountain Top

4/4, 1, 4, 5

Traditional, first recorded by The Carter Family in 1929 (Flatt & Scruggs version, 1961)

**1**                      **4**                      **1**  
*If I was on some foggy mountain top*  
**5**  
*I'd sail away to the West*  
**1**                      **4**                      **1**  
*I'd sail all around this whole wide world*  
**5**                      **1**  
*To the girl I love the best*

If I had listened to what mama said  
I would not be here today  
A lying around this old jailhouse  
Just weeping my sweet life away

## *Chorus*

Oh she caused me to weep; she caused me to mourn  
She caused me to leave my home  
Oh the lonesome pines and those good old times  
I'm on my way back home

## *Chorus*

# Footprints in the Snow

4/4, 1, 4, 5

Harry Wright, 1931 (Bill Monroe version, 1946)

1 4  
Now some folks like the summertime when they can walk about  
5 1  
Strolling through the meadow green it's pleasant there's no doubt  
4  
But give me the wintertime when the snow is on the ground  
5 1  
For I found her when the snow was on the ground

1 5  
*I traced her little footprints in the snow*  
1  
*I found her little footprints in the snow, Lord*  
4  
*I bless that happy day when Nellie lost her way*  
5 1  
*For I found her when the snow was on the ground*

I dropped in to see her there was a big round moon  
Her mother said she just stepped out but would be returning soon  
I found her little footprints and I traced them through the snow  
I found her when the snow was on the ground

## *Chorus*

Now she's up in heaven she's with the angel band  
I know I'm going to meet her in that promised land  
But every time the snow falls it brings back memories  
For I found her when the snow was on the ground

## *Chorus*

## Fox on the Run

4/4, 1, 2<sup>7</sup>, 2m, 4, 5

Tony Hazzard (The Country Gentlemen version, 1970)

1 5 2m 4  
*She walks through the corn leading down to the river*

2m 5 4 1  
*Her hair shone like gold in the hot morning sun*

1 5 2m 4  
*She took all the love that a poor boy could give her*

2m 5 4 1  
*And left me to die like a fox on the run*

4 1  
*Like a fox, like a fox, like a fox, like a fox, on the run*

4 1 5 1  
Everybody knows, the reason for the fall

4 1 2<sup>7</sup> 5  
When woman tempted man down in paradise's hall

4 1 5 1  
This woman tempted me, and took me for a ride

4 1 5 1  
Like the lonely fox, I need a place to hide

### *Chorus*

We'll pour a glass of wine, to fortify our soul  
We'll talk about the world and friends we used to know  
I see a string of girls, who'll put me on the floor  
The game is nearly over and the hounds are at my door

### *Chorus*

# Freeborn Man

4/4, 1, 1<sup>7</sup> 4, 5

Mark Lindsay and Keith Allison, 1967 (Jimmy Martin version, 1968)

1

Well, I was born in the Southland twenty-some odd years ago

1

I ran away for the first time when I was four years old

1<sup>7</sup>

4

*I'm a free born man*

1

*My home is on my back*

5

*I know every inch of highway*

*Every foot of back road*

1

*Every mile of railroad track*

I got a gal in Cincinnati, got a woman in San Antonio

I always loved the girl next door but anyplace is home

*Chorus*

I got me a worn-out guitar, I carry an old tote sack

I hocked it about two hundred times but I always got it back

*Chorus*

You may not like my appearance, you may not like my song

You may not like the way I talk but you'll like the way I'm gone

*Chorus*

*Chorus*

# Friends Like You

4/4, 1, 4, 5

Jenny Lester, 1999

1  
Friends like you make the world go round  
5 4 1  
Keeping spirits high, feet on the ground  
Time will keep you in my heart  
5 1  
Dear friend we will never part

5 1  
Talking over wine on a long winter's night  
5 1  
Bout the way of the world and how to make it right  
4 1  
Full of life full of fire never give in to the cold  
5 1  
In our hearts we will never grow old

## Chorus

When I fall by the way you are always the one  
To set me back on track or undo what I've done  
Together we laugh and together we cry  
When we stand we are side by side

5 4 1  
And if it should be that it's my time to go  
5 4 5  
There is one thing that I need you to know

## Chorus

## Chorus

## Tag:

5 4 5 1  
Dear friend we will never paaaaaart

# Good Woman's Love

3/4, 1, 4, 5<sup>7</sup>, 6m

Cy Coben, 1955 (Bill Monroe version, 1958)

## Intro break

**1** **6m**  
I was a rover, on land and on sea  
**1** **5<sup>7</sup>** **1**  
'til a good woman's love made a new man of me  
**6m**  
Life had no meaning, it was so incomplete  
**1** **5<sup>7</sup>** **1**  
'til a good woman's love put me back on my feet

**4** **1**  
*Stead of roamin' I go home in the evening and she's waiting there*  
**4** **5<sup>7</sup>**  
*And I know that no matter what happens she'll always care*  
**1** **6m**  
*And when night falls and the moon shines above*  
**1** **5<sup>7</sup>** **1**  
*I'm a man with a dream and a good woman's love*

## Break on verse

*Stead of roamin' I go home in the evening and she's waiting there*  
*And I know that no matter what happens she'll always care*  
*And when night falls and the moon shines above*  
*I'm a man with a dream and a good woman's love*

## Half as Much

4/4, 1, 1<sup>7</sup>, 2, 4, 5

Curley Williams, 1951 (Hank Williams version, 1952)

1  
If you loved me half as much as I love you  
5  
You wouldn't worry me half as much as you do  
1 1<sup>7</sup> 4  
You're nice to me when there's no one else around  
2 5  
You only build me up to let me down

1  
If you missed me half as much as I miss you  
5  
You wouldn't stay away half as much as you do  
1 1<sup>7</sup> 4  
I know that I would never be this blue  
5 1  
If you only loved me half as much as I love you

### *Break*

If you loved me half as much as I love you  
You wouldn't worry me half as much as you do  
You're nice to me when there's no one else around  
You only build me up to let me down

If you missed me half as much as I miss you  
You wouldn't stay away half as much as you do  
I know that I would never be this blue  
If you only loved me half as much as I love you

# Handsome Molly

4/4, 1, 5

Traditional, first recorded by G.B. Grayson and Henry Whitter in 1927 (The Country Gentlemen, 1961)

1

5

Well, I wish I was in London, or some other seaport town

1

I'd set my foot on a steamboat and sail the ocean 'round.

Sailing around the ocean, sailing around the sea  
I'd think of handsome Molly wherever she may be.

*Break*

Her hair was black as a Raven's, her eyes were bright as coal  
Her teeth shown like lilies out in the morning cold

Sailing around the ocean, sailing around the sea  
I'd think of handsome Molly wherever she may be.

*Break*

Oh don't you remember, Molly, when you gave me your right hand?  
You said if you ever married that I was to be your man.

I saw her in church last Sunday, she passed me on by  
I knew her mind was changing by the roving of her eye.

*Break*

Well, I wish I was in London, or some other seaport town  
I'd set my foot on a steamboat and sail the ocean 'round.

Sailing around the ocean, sailing around the sea  
I'd think of handsome Molly wherever she may be.



# Hard Times Come Again No More

4/4, 1, 2, 4, 5, 5<sup>7</sup>

Stephen Foster, 1854, first recorded by Edison Male Quartette, 1905 (Front Porch String Band featuring Claire Lynch version, 1991)

1 4 1  
Let us pause in life's pleasures and count its many tears  
4 1 5 1  
For we all share sorrow with the poor  
4 1  
There's a song that will linger forever in our ears  
4 1 5 1  
Oh, hard times, come again no more

1 4 1  
*There's the song, the sigh of the weary*  
2 5<sup>7</sup>  
*Hard times, hard times, come again no more*  
1 4 1  
*Many days you have lingered around my cabin door*  
4 1 5 1  
*Oh, hard times, come again no more*

*Break on verse and chorus*

While we seek mirth and beauty and music, right and gay  
There are frail forms fainting at the door  
Though their voices are silent, their pleading looks will say  
Oh, hard times, come again no more

*Chorus*

# High on a Mountain

4/4, 1, 4, 5, b7

Ola Belle Reed (McCoury and The Dixie Pals, 1972)

1 5 1  
As I looked at the valleys down below  
5 1  
They were green just as far as I could see.  
b7 1 4  
As my memory returned, oh how my heart did yearn  
1 5 1  
for you and the day that used to be.

1 b7 1 4  
*High on a mountain oh, wind blowin' free*  
1 5 1  
*Thinking about the days that used to be.*  
b7 1 4  
*High on a mountain oh, standing all alone*  
1 5 1  
*Wondering where the years of my life has flown.*

*Break*

Oh I wonder if you ever think of me  
Or if time has blotted out your memory.  
As I listen to the breeze, whisper gently through the trees  
I'll always cherish what you meant to me.

*Chorus*

*Break*

*Chorus*

## Hot Corn Cold Corn

4/4, 1, 5

Traditional, first recorded by Arthur Collins in 1907 (Flatt & Scruggs version, 1962)

**1**

*Hot corn cold corn bring along the demijohn*

**5**

*Hot corn cold corn bring along the demijohn*

**1**

*Hot corn cold corn bring along the demijohn*

**5**

**5 1**

*Fare thee well Uncle Bill see you in the morning, yes sir*

Well it's upstairs downstairs out in the kitchen  
Upstairs downstairs out in the kitchen  
Upstairs downstairs out in the kitchen  
See you Uncle Bill just a raring and a pitching, yes sir

*Chorus*

*Break*

Well it's old Aunt Peggy won't you fill 'em up again  
Old Aunt Peggy won't you fill 'em up again  
Old Aunt Peggy won't you fill 'em up again  
Ain't had a drink since I don't know when, yes sir

*Chorus*

*Break*

Well yonder comes the preacher and the children are a crying  
Yonder comes the preacher and the children are a crying  
Yonder comes the preacher and the children are a crying  
Chickens a running and the toenails a flying, yes sir

*Chorus*

# How Mountain Girls Can Love

4/4, 1, 4, 5

The Stanley Brothers, 1958

4 1  
Get down boys, go back home  
5 1  
Back to the girl you love  
4 1  
Treat her right, never wrong  
5 1  
How mountain girls can love

1  
Riding tonight in a high cold wind  
5 1  
On the trail of the old lonesome pine  
1  
Thinking of you, feeling so blue  
5 1  
Wondering why I left you behind

*Get down boys, go back home  
Back to the girl you love  
Treat her right, never wrong  
How mountain girls can love*

Remember the night we strolled down the lane  
Our hearts were gay and happy then  
You whispered to me when I held you close  
You hoped that night would never end

*Get down boys, go back home  
Back to the girl you love  
Treat her right, never wrong  
How mountain girls can love*

# I am a Pilgrim (Gospel)

4/4, 1, 4, 5

Traditional, first recorded by Norfolk Jubilee Quartet in 1924 (Bill Monroe version, 1958)

5                      1  
*I am a pilgrim and a stranger*  
4                                      1  
*Traveling through this wearisome land*  
4  
*And I've got a home in that yonder city, good Lord*  
1                                      5                                      1  
*And it's not (good Lordy it's not) not made by hand*

I'm going down to the River of Jordan  
Just to soothe my worried soul  
If I could touch but that hem of His garment, good Lord  
I do believe (good Lordy I believe) it would make me whole

*Break*

I've got a mother, a sister and a brother  
Who have gone on before  
I'm determined to go and see them, good Lord  
Over on (good Lordy over on) that other shore

*Break*

*I am a pilgrim and a stranger*  
*Traveling through this wearisome land*  
*And I've got a home in that yonder city, good Lord*  
*And it's not (good Lordy it's not) not made by hand*

# If I Lose

4/4, 1, 4, 5

Traditional, Similar version first recorded by Charlie Poole in 1927 (The Stanley Brothers version, 1960)

1 4  
I never thought I'd need you but now I found I'm wrong

5 1  
Come on back sweet mama, back where you belong

4  
I've gambled over town and find that I can't win

5 1  
So come on back and pick me up again

5 1  
*Now if I lose [if I lose], let me lose [let me lose]*

5 1  
*I don't care [I don't care] how much I lose [harmony]*

4  
*If I lose a hundred dollars while I'm trying to win a dime [harmony]*

5 1  
*My baby she's got money all the time [harmony]*

Of all the other gals I know there's none to take your place  
Cause when I get into a jam, they just ain't in the race  
So now that you're back dear let's take another round  
With you here by my side babe, the deal just can't go down

*Chorus*

*Break*

*Chorus*

# If That's The Way You Feel

4/4, 1, 4, 5

The Stanley Brothers, 1958

1                      4                      1  
I don't blame you for I know you want him  
5    1  
That your love for me was never real  
4    1  
I could hold you but you'd be unhappy  
5    1  
But it's alright if that's the way you feel

4    1  
*I know that I will always go on caring*  
5    1  
*And my feelings now I must conceal*  
4    1  
*I still need you and I want you with me*  
5    1  
*But it's alright if that's the way you feel*

I always knew someday I would lose you  
When those lies about me were revealed  
It's plain to see sweetheart you believe them  
But it's alright if that's the way you feel

*Chorus*

# I'll Stay Around

4/4, 1, 4, 5

Flatt & Scruggs, 1952

1 4  
Now you just told me that you're leaving  
5  
On the next train coming down  
1 4  
I love you dear but I won't follow  
1 5 1  
I just think I'll stay around

4 1  
*For I know someday you'll want me*  
5  
*When your true love can't be found*  
1 4  
*But if you go dear I won't follow*  
1 5 1  
*I just think I'll stay around*

Now you know dear I've always loved you  
And would never let you down  
But if you go dear I won't follow  
I just think I'll stay around

## *Chorus*

Someday I'll hear that whistle blowing  
On the Special coming down  
You'll be looking for me baby  
But I may not be around



# I'll Fly Away (Gospel)

4/4, 1, 4, 5

Albert E. Brumley, 1929 (Gillian Welch & Alison Krauss version, 2000)

1

Some bright morning when this life is over

4 1

I'll fly away

1

To that home on God's celestial shore

1 5 1

I'll fly away

*I'll fly away oh glory*

*I'll fly away (in the morning)*

*When I die hallelujah by and by*

*I'll fly away*

When the shadows of this life have gone

I'll fly away

Like a bird from these prison walls I'll fly

I'll fly away

*Chorus*

Oh how glad and happy when we meet

I'll fly away

No more cold iron shackles on my feet

I'll fly away

*Chorus*

Just a few more weary days and then

I'll fly away

To a land where joys will never end

I'll fly away

*Chorus*

# I'll Wash Your Love From My Heart

4/4, 1, 4, 5, 5<sup>7</sup>

Jim & Jesse McReynolds, 1952

1

We were happy you and I 'till the day you said goodbye

5<sup>7</sup>

All because you had found a new sweetheart

And you left me all alone with no one to call my own

1

So I'll use my tears to wash you from my heart

4

*I'll wash your love from my heart*

1

*With the tears from my eyes*

5

*That I shed when I cry over you*

1

*And when you're out of my mind*

4

*Oh, a new love I will find*

1

5

1

*For you've gone away and broke my heart in two*

Oh, the future looked so bright when you used to love me right

And we made a vow that we would never part

But now you have turned me down and you don't need me around

So, I'll use my tears to wash you from my heart

## Chorus

Now that you have changed your mind and you're leaving me behind

I will try to go on dear without you

You don't care about me now but I'll get along somehow

I'll forget you and find somebody new

## Chorus

# I'm Blue; I'm Lonesome

4/4, 1, 2, 4, 5

Bill Monroe & Hank Williams, first released by Bill Monroe in 1950

1 4 1

The lonesome sigh of a train going by

5 1

Makes me want to stop and cry

4 1

I recall the day it took you away

5 1

I'm blue I'm lonesome too

5 1

*When I hear that whistle blow*

2 5

*I want to pack my suitcase and go*

1 4 1

*The lonesome sigh of a train going by*

5 1

*Makes me want to stop and cry*

In the still of the night in the pale moonlight

The wind did moan and cry

These lonesome blues I just can't lose

I'm blue I'm lonesome too

*Chorus*

# I'm Gonna Settle Down

4/4, 1, 1<sup>7</sup>, 4, 5

Flatt & Scruggs, 1952

1                      1<sup>7</sup>                      4                      1  
Tonight I'm all alone no place to call my own  
5  
Don't have no one to love me anymore  
1                      1<sup>7</sup>                      4                      1  
I'm gonna pack up my grip and take a long, long trip  
5                      1  
Back to the one that I love so

4                      1  
*Oh I long to go back to my darling*  
5  
*Back to the one I love so well*  
1                      1<sup>7</sup>                      4                      1  
*I know she'll be my wife and we'll settle down for life*  
5                      1  
*Cause she's the one that means the world to me*

I can't forget the day I left and went away  
You told you me I'd be sorry some old day  
I found it to be true so I'm heading back to you  
Sweetheart I'm tired and I want to settle down

## *Chorus*

When I get back to her my rambling days are over  
We'll build a little cottage on the hill  
We'll think of days gone by sweetheart just you and I  
And there we'll live so happy ever more

## *Chorus*

# I'm Lonesome Without You (Delmore Bros)

4/4, 1, 1<sup>7</sup>, 4, 5

Delmore Brothers, 1946

**1**  
*I am feeling mighty weary*  
**4** **1**  
*And my heart is sad and blue*

*There is no one here to cheer me*  
**5** **1**  
*And I'm lonesome without you*

*Break on Chorus*

**1**  
Don't forget your little promise  
**1**<sup>7</sup>  
When you told me you'd be true  
**4** **1**  
That you'd never love another  
**5** **1**  
Never leave me feeling blue

*Chorus*

*Break on Chorus*

I will dream when I am sleeping  
For I long to see your face  
I will dream that you are near me  
By my side to take your place

*Chorus*

# I'm Lonesome Without You (Stanley Bros) 4/4, 1, 4, 5

The Stanley Brothers, 1953

1

When we were young and loved each other

1

More than anyone will know

1

But that day you found a new love

1 5 1

And you said I had to go.

4

1

*Oh the Road is rough and rocky*

1

*Since the day I last saw you*

4

1

*Another's won your heart forever*

1 5 1

*And I'm lonesome without you.*

On down this lonely road I wander  
With nothing left for me to do  
Wondering if I'll ever see you  
And share the love that we once knew

## *Chorus*

My hope is now that you'll be happy  
With the new love you have found  
But if you should ever change your mind dear  
Remember me, I'll be around.

## *Chorus*

# I'm Lost, I'll Never Find the Way

**4/4, 1, 4, 5<sup>7</sup>**

## The Stanley Brothers, 1957

**1                      4                      1                      5<sup>7</sup>**  
*Lonesome, lonesome, pining away*

**1**  
*Now you say it's best to part*

**4**  
*Even though it breaks my heart*

**1                      5<sup>7</sup>                      1**  
*I'm lost and I'll never find the way*

### *Break on the Chorus*

**1** Since you said we must part darling you have broke my heart **4**

1 5<sup>7</sup>  
I am drifting like a ship lost at sea

**1** In a world of despair it's so lonesome there

1                      5<sup>7</sup>                      1

Why don't you come back to me

### Chorus

### *Break on the Chorus*

You said you'd be true no one else would ever do  
I believed you with all my heart and soul  
But you broke every vow and it's all over now  
I'm left in this world lone and cold

## Chorus

# I'm Thinking Tonight of My Blue Eyes

4/4, 1, 4, 5

A.P. Carter & Guy Massey, 1929 (Doc Watson version, 1968)

1 4  
Would have been better for us both if we'd never  
5 1  
In this wide and wicked world had never met  
4  
For the pleasures we've both seen together  
5 1  
I am sure, love, I'll never forget

*Oh I'm thinking tonight of my blue eyes  
Who is sailing far over the sea  
Yes I'm thinking tonight of her only  
And I wonder if she ever thinks of me*

Oh you told me once dear that you loved me  
And you said that we never would part  
But a link in the chain has been broken  
Leaving me with a sad and aching heart

*Chorus*

When death's cold, cold shadows fall around me  
Would you come dear and shed just one tear?  
And say to the friends all around you  
The poor heart that I've broken lies here

*Chorus*

*Chorus*



## In The Gravel Yard

**4/4, 1, 4, 5**

Malcolm Pulley (Blue Highway version, 1995)

**1** **4** **1**  
*In the gravel yard, with a number for my name*  
**1** **5** **1**  
*Making little rocks out of big rocks all day*  
**4** **1**  
*Oh, the work is mighty hard in the gravel yard*  
**1** **5** **1**  
*I'll never be a free man, so they say*

Warden hear my plea, listen now to me  
I killed a man that I caught with my wife  
You'd probably done the same, so I why am I to blame  
Sentenced to the rest of my life

### Chorus

In the driven rain with a ball and chain  
My hammer rings a low mournful sound  
It sings a little song for the one who done me wrong  
She's lying in the cold, cold ground

## Chorus

## In The Pines

3/4, 1, 1<sup>7</sup>, 4, 5

Traditional, first recorded by "Dock" Walsh in 1926 (Bill Monroe version, 1941)

*Intro*            **1**            **5**            **1**  
                    *Woo-hoo, woo-hoo, hoo*

**1**            **1<sup>7</sup>**        **4**        **1**  
The longest train I ever saw  
                          **5**            **1**

Went down that Georgia line  
          **1**            **1<sup>7</sup>**            **4**        **1**  
The engine passed at six o'clock  
                          **5**        **1**

And the cab passed by at nine

**1**                    **1<sup>7</sup>**  
*In the pines, in the pines*  
                  **4**                    **1**  
*Where the sun never shines*

**5**            **1**  
*And we shiver when the cold wind blows*

**1**            **1<sup>7</sup>**            **4**            **1**        **1**            **5**            **1**  
*Woo-hoo, woo-hoo, woo-hoo, hoo. Woo-hoo, woo-hoo, hoo*

I asked my captain for the time of day  
He said he threw his watch away  
A long steel rail and a short cross tie  
I'm on my way back home

### *Chorus*

Little girl, little girl, what have I done  
That makes you treat me so  
You caused me to weep, you caused me to mourn  
You caused me to leave my home

### *Chorus*

# I Saw The Light (Gospel)

4/4, 1, 4, 5

Hank Williams, 1947

1

I wandered so aimless, life filled with sin

4

1

I wouldn't let my dear Savior in

Then Jesus came like a stranger in the night

5

1

Praise the Lord, I saw the light

*I saw the light, I saw the light  
No more darkness, no more night  
Now I'm so happy, no sorrow in sight  
Praise the Lord, I saw the light*

Just like a blind man, I wandered along  
Worries and fears I claimed for my own  
Then like the blind man that God gave back his sight  
Praise the Lord, I saw the light

## Chorus

I was a fool to wander and stray  
For straight is the gate and narrow's the way  
Now I have traded the wrong for the right  
Praise the Lord, I saw the light

## Chorus

# Is the Blue Moon Still Shining

3/4, 1, 4, 5

Melissa Monroe, first recorded by Bill Monroe in 1967

1 4  
Is the blue moon still shining  
1 5  
Does it shine for you like it shines for me  
1 4  
Will the blue moon bring us back together  
1 5 1  
Or will it leave us with a sad memory

4 1  
*Do we think of each other when the moon is blue*  
4 5  
*Do you need me as I need you*  
1 4  
*Will you ever come back and love me*  
1 5 1  
*Or tell me are we really through*

*Break on the last two lines of chorus*

At night when the blue moon is shining  
I think of you and the plans we made  
But now you've gone and left me  
Left me alone and oh so afraid

*Chorus*

*Break on the last two lines of chorus*

Now I wonder is the blue moon still shining  
Shining for you as it still does for me  
Are you too proud to come back  
Or did you really want to be free

*Chorus*

# I Think About You All The Time

4/4, 1, 4, 5

Bill Keith & Jim Collier, 1979

1                      5      1  
*I think about you all the time*  
4                      1  
*You're always on my mind*  
4  
*Your in my every dream*  
1  
*Your in my every scheme*  
5      1  
*I think about you all the time*

*Break*

I dream about you every night  
To me your all that's right  
When I wake your gone  
You've left me here alone  
I dream about you every night

*Chorus*

*Break*

I miss you with an aching heart  
That wants you back again to start  
To love it once again  
Like you did back when  
I miss you with an aching heart

*Chorus*

*Break*

*Chorus & Tag*

## It Makes No Difference Now

4/4, 1, 4, 5<sup>7</sup>

Floyd Tillman, 1938, first recorded by Cliff Bruner's Texas Wanderers (Bill Monroe version, 1967)

1 4  
Makes no difference now what kind of life fate hands me;  
1 5<sup>7</sup>  
I'll get along without you now, that's plain to see.  
1 4  
I don't care what happens next, for I'll get by somehow.  
1 5<sup>7</sup> 1  
I don't worry 'cause it makes no difference now.

*Break*

It was just a year ago when I first met you;  
I learned to love you, and I thought you loved me too.  
But that's all in the past, and I'll forget somehow.  
I don't worry 'cause it makes no difference now.

*Break*

Now that we have really parted, I can't believe we're through.  
I don't blame myself and I'm sure I can't blame you.  
There was something had to happen, and it happened somehow.  
I don't worry 'cause it makes no difference now.

*Break*

After all is said and done, I'll soon forget you,  
Although I know it will be so hard to do.  
Let things happen as they will, and I'll get by somehow.  
I don't worry 'cause it makes no difference now.

# I've Endured

4/4, 1, 4, 5

Ola Belle Reed & Dave Reed, first recorded by Del McCoury in 1974

1 4  
Born in the mountains, many years ago  
1  
I traveled the hills and valleys, through the rain and snow.  
4 1  
Seen the lightning flashing, heard thunder roll.

4 1  
*I've endured, I've endured.*  
4 5 1  
*How long must one endure?*

Barefoot in the summer, running through the fog.  
Too many mouths to feed, they couldn't hold us all.  
Trip to church on Sunday, to learn the golden rule.

## *Chorus*

I've worked for the rich, I've lived with the poor.  
I've seen many heartaches, and I'll see many more.  
I've lived luck and sorrow, been to success' door.

## *Chorus*

# I Wonder How The Old Folks Are At Home

4/4, 1, 2<sup>7</sup>, 4, 5<sup>7</sup>

Harry Lincoln and Herbert Lambert, 1909 (Mac Wiseman version, 1952)

1                      4                      1  
Well I wonder how the old folks are at home

4  
I wonder if they miss me while I roam

1  
I wonder if they pray for the boy who went away

2<sup>7</sup>                      5<sup>7</sup>  
And left his dear old parents all alone

1                      4                      1  
*You could hear the cattle lowing in the lane*

4  
*You could see the fields of blue grass where I've grown*

1  
*You could almost hear them cry as they kissed their boy goodbye*

2<sup>7</sup>                      5<sup>7</sup>                      1  
*Well I wonder how the old folks are at home*

*Break on the verse and chorus*

Just a village and a homestead on the farm  
And a mother's love to shield you from all harm  
A mother's love so true a sweetheart that loves you  
A village and a homestead on the farm

*Chorus*

*Break on the verse*

*Chorus*



# I Wonder If You Feel the Way I Do

4/4, 1, 4, 5

Bob Wills, 1938 (Bill Monroe version, 1972)

1 4  
Eight weeks ago tonight we parted  
5 1  
It's so hard to realize we're through  
1 4  
When we quit you said you'll always love me  
5 1  
Now I wonder if you feel the way I do

I'll ne'er forget our days together  
Even though we know they're very few  
I loved you then and will forever  
I wonder if you feel the way I do

*Break*

It's just strange to stand the sweetest love, dear  
That two people ever knew  
You told me that I need not weary  
That forever you'd be true

It makes no difference where I wander  
No matter what I say or do  
I'll always think of you my darling  
And wonder if you feel the way I do

*Break*

Through this dreary world alone I wander  
My thoughts will always be of you  
But it seems to me there's no use living  
If you feel the way I do

*Break*

# I Wonder Where You Are Tonight

4/4, 1, 4, 5

Johnny Bond, first recorded by Jimmy Wakely in 1940 (Flatt & Scruggs version, 1963)

1 4  
Tonight I'm sad my heart is weary  
5 1  
Wondering if I'm wrong or right  
1 4  
To dream about you though you left me  
5 1  
I wonder where you are tonight

4 1  
*The rain is cold and slowly falling*  
5  
*Upon my window pane tonight*  
1 4  
*And though your love grows even colder*  
5 1  
*I wonder where you are tonight*

Your heart was cold you never loved me  
Although you often said you cared  
But now you've gone and found another  
Someone who knows the love I shared

## *Chorus*

Then came the dawn the day you left me  
I tried to smile with all my might  
But you could see the pain within me  
That lingers in my heart tonight

## *Chorus*

# Keep On The Sunny Side (Gospel)

4/4, 1, 4, 5

J. Howard Entwisle & Ada Blenkhorn, 1899 (The Whites version, 2000)

1 4 1

There's a dark and a troubled side of life

5

There's a bright and a sunny side too

1

Though we meet with the darkness and strife

5

1

The sunny side we also may view

1

4

1

*Keep on the sunny side always on the sunny side*

5

*Keep on the sunny side of life*

1

4

1

*It will help us every day it will brighten all our way*

1

4

1

5

1

*If we keep on the sunny side of life*

Oh the storm and its fury raged today

Crushing hope that we cherish so dear

The cloud and storm will in time pass away

The sun again will shine bright and clear

*Chorus*

Let us greet with a song of hope each day

Though the moment be cloudy or fair

Let us trust in our Savior always

To keep us every one in His care

*Chorus*

*Chorus*

# Kentucky Waltz

Bill Monroe, 1945

3/4, 1, 1<sup>7</sup>, 2<sup>7</sup>, 4, 5<sup>7</sup>, 6<sup>7</sup>

1

We were waltzing that night in Kentucky

5<sup>7</sup>

Beneath the beautiful harvest moon

5<sup>7</sup>

And I was the boy that was lucky

1

But it all ended too soon

1

As I sit here alone in the moonlight

1<sup>7</sup>

4

I can see your smiling face

1

6<sup>7</sup>

And I long once more for your embrace

2<sup>7</sup>

5<sup>7</sup>

1

In that beautiful Kentucky waltz

*Break on both verses*

We were waltzing that night in Kentucky

Beneath the beautiful harvest moon

And I was the boy that was lucky

But it all ended too soon

As I sit here alone in the moonlight

I can see your smiling face

And I long once more for your embrace

In that beautiful Kentucky waltz

# Leavin'

4/4, 1, 4, 5

Jack Tottle (James King version, 1993)

1 4  
Now I was a stranger in love and in town  
5 1  
You set me up then you put me down  
4  
You had your way with me every time  
5 1  
But leaving would take that load off my mind

*You wanted love and you wanted more  
People and places like never before  
You ran around like you thought I was blind  
But leaving would take that load off my mind*

Now you had me fooled from the day that we met  
Sweet lies you told me, I'll never forget  
But you can't keep lying and loving, you'll find  
Cause leaving will take that load off my mind

## *Chorus*

Now don't you be waiting for my knock on your door  
Had that kind of loving I don't need no more  
You had your day until it came time  
For leaving will take that load off my mind

## *Chorus*

# Letter From My Darling

4/4, 1, 5

Bill Monroe, 1952

1

I can't answer her letter

5

For she left me no address

1

You should know my little darling

5

1

You left my poor heart in distress

*I got a letter from my darling  
She said she hated to go  
It broke my heart the words she wrote me  
She closed by saying I love you so*

She wrote the words she knew would hurt me  
She said I never could be true  
I've tried I've tried my little darling  
To prove my love was just for you

## *Chorus*

This letter meant goodbye forever  
Though we'll have each other's hearts  
Our love will fade away in sadness  
Precious one why did we have to part

## *Chorus*

# Life's Railway to Heaven (Gospel)

4/4, 1, 2, 4, 5

Charles D. Tillman & M.E. Abbey, 1890 (Bill Monroe version, 1958)

1

4

1

Life is like a mountain railroad with an engineer so brave

2

5

We must make this run successful from the cradle to the grave

1

4

1

Watch the curves, the fills the tunnels, never falter, never fail

1

5

1

Keep your hand upon the throttle and your eye upon the rail

4

1

*Blessed Savior, thou wilt guide us*

5

*'Til we reach that blissful shore*

1

4

*Where the angels wait to join us*

1

5

1

*In God's grace forever more*

As you roll across the trestle spanning Jordan's swelling tide  
You'll behold the union depot into which your train will glide  
There you'll meet the superintendent God the Father, God the Son  
With a hearty, joyous greeting, weary pilgrim, welcome home

*Chorus*

**4/4, 1, 4, 5**

1 4 1  
Tonight I'm alone without you my dear

**1** **4** **1**  
All I have to do now is sit alone and cry

**4** **1**  
*Oh, someone has taken you from me*

**1                      4                      1**

*Just to listen to the rain beat on my window pane*

I hope you are happy tonight as you are  
But in my heart there's a longing for you still  
I just keep it there so I won't be alone  
In our little cabin home on the hill

Now when you have come to the end of the way  
And find there's no more happiness for you  
Just let you thoughts turn back once more if you will  
To our little cabin home on the hill



# Little Darling Pal Of Mine

4/4, 1, 4, 5

The Carter Family, 1928 (The Stanley Brothers version, 1963)

4 1  
*My little darling oh how I love you*  
5 1  
*How I love you none can tell*  
4 1  
*In your heart you love another*  
5 1  
*Little darling pal of mine*

Many a night with you I've rambled  
Many a happy hour I've spent  
Thought I'd won your heart forever  
But I find it's only lent

## *Chorus*

Many a night while you lay sleeping  
Dreaming of your sweet abode  
Lay a poor boy broken-hearted  
Listening to the winds that blow

## *Chorus*

Only three things that I wish for  
That's my casket shroud and grave  
When I'm gone don't weep for me, love  
Just kiss those lips that you betrayed

## *Chorus*

# Little Maggie

**4/4, 1, 5<sup>7</sup>, b7**

Traditional, first recorded by Grayson and Whitter in 1929 (The Stanley Brothers version, 1948)

**1** **b7**  
Over yonder stands little Maggie  
**1** **5<sup>7</sup>** **1**  
With a dram glass in her hand  
**1** **b7**  
She's drinking away her trouble  
**1** **5<sup>7</sup>** **1**  
And a-courting another man

*Break*

Pretty flowers were meant for blooming  
Pretty stars were made to shine  
Pretty women were made for loving  
Little Maggie was made for mine

*Break*

Last time I saw little Maggie  
She was sitting on the banks of the sea  
With a forty-four around her  
And a banjer on her knee

*Break*

Lay down your last gold dollar  
Lay down your gold watch and chain  
Little Maggie's gonna dance for daddy  
Listen to that old banjer ring

*Break*

Go away, go away, little Maggie  
Go and do the best you can  
I'll get me another woman  
You can get you another man

## Log Cabin in the Lane (The Little Old...)

4/4, 1, 4, 5, 5<sup>7</sup>

Will S. Hays, 1871, first recorded by Spencer & Ossman in 1901 (Jim & Jesse version, 1976)

1

4

1

I'm getting old and feeble and I cannot find my way

5<sup>7</sup>

I'll never see those good old days again

1

4

5

While the years were swiftly passing time has turned my hair to gray

1

5

1

And my little old log cabin in the lane

4

1

*Oh the chimney's falling and the roof is all caved in*

5<sup>7</sup>

*Letting in the sunshine and the rain*

1

4

1

*And the only friend I have now is that good old dog of mine*

1

5

1

*And my little old log cabin in the lane*

I was once so free and happy and I never knew a care

My wife and little children by my side

Our little home was humble then

But happiness was there

Was the dearest place in all the world so wide

Until I take my final journey I will try to do my best

Though I'm sad and heavy hearted all the day

I'm waiting for the summons to a happy land of rest

And a mansion in the valley far away

*Chorus*

# Lonesome River, The

3/4, 1, 4, 5

The Stanley Brothers, 1950

1

I sit here alone on the banks of the river

4

1

The lonesome wind blows and the water rolls high

4

1

I hear a voice call out there in the darkness

5

1

I sit here alone too lonesome to cry

1

*Oh, the water rolls high on the river at midnight*

1

*I sit on the shore to grieve and to cry*

1

*The woman I love she left me this morning*

5

1

*With no one to love or kiss me goodnight*

We met there one night on the banks of the river

Stood there holding hands and making our vows

That we'd never part and be happy forever

But a new love she's found, she's gone from me now

*Chorus*

# Longer You Wait, The

4/4, 1, 2m, 4, 5

Merle Haggard, 1966 (Gregg Welty version, 2018)

**1**

**2m**

The longer you wait to leave me

**5**

**1**

The longer I'll hurt when you're gone

**2m**

And the longer it takes you to break my heart

**5**

**1**

The longer the pain lingers on

**4**

**5**

**1**

*How long will you prolong my misery*

**5**

**1**

*Wish I could leave on my own*

**2m**

*Cause the longer you wait to leave me*

**5**

**1**

*The longer I'll hurt when you're gone*

We both know that you never loved me

I lied to myself from the start

And we both know that someday you'll leave me

And the knowing just tears me apart

*Chorus*

*Chorus + Tag*

# Long Journey Home (Two Dollar Bill)

4/4, 1, 4, 5

Traditional, first recorded by Garner Bros. in 1925 (Larry Sparks version, 1972)

1

Cloudy in the East and it looks like rain

4 1

Looks like rain, boys, looks like rain

1

Cloudy in the East and it looks like rain

5 1

I'm on my long journey home

*Lost all my money but a two dollar bill*

*Two dollar bill boys, two dollar bill*

*Lost all my money but a two dollar bill*

*I'm on my long journey home*

Black smoke a'rising and it surely is a train

Surely is a train boys, surely is a train

Black smoke a'rising and it surely is a train

I'm on my long journey home

*Chorus*

Little girl a'waiting on down the line

On down the line boys, on down the line

Little girl a'waiting on down the line

I'm on my long journey home

*Chorus*

Break

*Chorus*

# Love of the Mountains

4/4, 1, 4, 5

Allen H. Mills, (Larry Sparks version, 1980)

1 4 1

Two trees on a hillside of the mountain

5 4 1

Always looking up toward the sky

4 1

Reminds me of my Papa and my Momma

5 4 1

Who lived there eighty years before they died

*Now a bright moon is shining in the valley  
An old wagon leans against a stack of hay  
Two graves on a hillside by the cabin  
My mom and dad are resting there today*

The burning of the green wood on the fireplace  
The fallen snow around the redbud trees  
The branches of the laurel by the creek bed  
And the rippling waters of the gentle stream

*Chorus*

Papa used to talk about the young days  
When he and mama first settled there  
He spoke about the love of the mountains  
That he and mama shared together there

*Chorus*

# Love Please Come Home

4/4, 1, 4, 5, b7

Leon Jackson, 1957 (Bill Monroe version, 1973)

1

b7

As you read this letter that I write to you

4

1

Sweetheart I hope you understand

4

1

That you're the only love I knew

1

5

1

Please forgive me if you can

*Sweetheart I beg you to come home tonight*

*I'm so blue and all alone*

*I promise that I'll treat you right*

*Love oh love oh please come home*

That old wind is cold and slowly creeping 'round

And the fire is burning low

The snow has covered up the ground

Your baby's hungry sick and cold

*Chorus*

*Break*

*Chorus*



# Man of Constant Sorrow

4/4, 1, 1<sup>7</sup>, 4, 5

Dick Burnett, 1913 (Soggy Bottom Boys version, 2000)

1      1<sup>7</sup>                      4

I am a man of constant sorrow

5                      1

I've seen trouble all my days

1<sup>7</sup>                      4

I bid farewell to old Kentucky

5                      1                      5                      1

The place where I was born and raised (harmony repeat)

For six long years I've been in trouble

No pleasure here on earth I find

For in this world I'm bound to ramble

I have no friends to help me now (harmony repeat)

It's fare thee well my own true lover

I never expect to see you again

For I'm bound to ride that Northern railroad

Perhaps I'll die upon this train (harmony repeat)

You can bury me in some deep valley

For many years where I may lay

Then you may learn to love another

While I am sleeping in my grave (harmony repeat)

Maybe your friends think I'm a stranger

My face you'll never see no more

But there is one promise that is given

I'll meet you on God's golden shore (harmony repeat)

## More Pretty Girls Than One

3/4 or 4/4, 1, 4, 5

Traditional, first recorded by Crocker and Cannon in 1929 (Skaggs & Rice version, 1993)

1 5 1  
*There's more pretty girls than one*  
4 1  
*More pretty girls than one*  
4 1  
*Any old town that I ramble all around*  
5 1  
*There's more pretty girls than one*

Now mama talked to me last night  
She gave to me some good advice  
Said son you ought to quit that old rambling all around  
And marry you a sweet loving wife

### *Chorus*

Now look down that long lonesome road  
Hang down your head and cry  
I'm thinking all about them pretty little gals  
And hoping that I'll never die

### *Chorus*

# Mountain Dew

4/4, 1, 4, 5

Bascom Lamar Lunsford and Scotty Wiseman (Grandpa Jones version, 1947)

1

There's a big hollow tree down the road here from me

4

1

Where you lay down a dollar or two

You stroll 'round the bend and you come back again

5

1

There's a jug full of good old mountain dew

*Oh they call it that old mountain dew*

*And them that refuse it are few*

*I'll hush up my mug if you fill up my jug*

*With that good old mountain dew*

*Break*

My uncle Mort, he's sawed off and short

He measures about four foot two

But he thinks he's a giant when you give him a pint

Of that good old mountain dew

My old aunt June bought some brand new perfume

It had such a sweet smelling pew

But to her surprise when she had it analyzed

It was nothing but good old mountain dew

*Chorus*

*Break*

Now the preacher drove by in his collar and tie

Said his wife had been down with the flu

And he thought that I ought to just sell him

A quart of that good old mountain dew

My brother Bill's got a still on the hill

Where he runs off a gallon or two

The buzzards in the sky get so drunk they can't fly

From smelling that good old mountain dew

*Chorus*

# Mr. Engineer

3/4, 1, 4, 5

Paul Williams & Jimmy Martin, 1961

4                      5                      1  
*Engineer reach up and pull the whistle*  
4                      5                      1  
*Let me hear that lonesome sound*  
4                      5                      1  
*For it blends with the feeling that's in me*  
4                      5                      1  
*The one I loved has turned me down*

I'm gonna catch me a freight train  
Lord I'm leaving this lonesome town  
The one I loved and gave my heart to  
That's the one that's turned me down

## *Chorus*

There's sixteen cars behind each engine  
I'll ride the last one to the end of the line  
I don't know where I'll go or where I'll wind up  
Just anything to ease my worried mind

# My Cabin In Caroline

4/4, 1, 1<sup>7</sup>, 4, 5<sup>7</sup>

Flatt and Scruggs, 1948

1 1<sup>7</sup> 4 1

There's a cabin in the pines in the hills of Caroline

5<sup>7</sup>

And a blue eyed girl is waiting there for me

1 1<sup>7</sup> 4 1

I'll be going back some day and from her I'll never stray

5<sup>7</sup> 1

In the cabin in the hills of Caroline

4 1

*Oh the cabin in the shadow of the pines*

5<sup>7</sup>

*And the blue eyed girl way down in Caroline*

1 1<sup>7</sup> 4 1

*Some day she'll be my wife we'll live a happy life*

5<sup>7</sup> 1

*In the cabin in the hills of Caroline*

I'm packing my grip for that long long trip

Back to the hills of Caroline

I wanna see that blue eyed girl she's the sweetest in the world

And the cabin in the hills of Caroline

## *Chorus*

And when it's late at night and the moon is shining bright

And the whippoorwill is calling from the hills

Then I'll tell her of my love beneath the stars above

How I love her and I know I always will

## *Chorus*

# My Home's Across the Blue Ridge Mountains 4/4, 1, 5

Clarence Ashley, first recorded by Carolina Tar Heels in 1929 (Flatt & Scruggs version, 1964)

**1**

How can I keep from crying

**5**

**1**

How can I keep from crying

**1**

How can I keep from crying

**5**

**1**

For I never expect to see you anymore

*My home's across the Blue Ridge Mountains*

*My home's across the Blue Ridge Mountains*

*My home's across the Blue Ridge Mountains*

*And I never expect to see you anymore*

Oh, how I hate to leave you

Oh, how I hate to leave you

Oh, how I hate to leave you

For I never expect to see you anymore

*Chorus*

So good-bye, my little darling

So good-bye, my little darling

So good-bye, my little darling

I never expect to see you anymore

*Chorus*

# My Little Georgia Rose

4/4, 1, 4, 5

Bill Monroe, 1950

1 4 1  
Now come and listen to my story

5  
A story that I know is true

1 4 1  
A little rose bloomed in Georgia

5 1  
With hair of gold and a heart so true

4 1  
*Way down in the Blue Ridge Mountains*

5  
*Way down where the tall pines grow*

1 4  
*Lives my sweetheart of the mountains*

1 5 1  
*She's my little Georgia Rose*

Her mother left her with another  
A carefree life she had planned  
The baby now is a lady  
The one her mother couldn't stand

## *Chorus*

We often sing those songs together  
I watched her do her little part  
She smiled at me when I would tell her  
That she was my sweetheart

## *Chorus*

# My Long Journey Home (Gotta Travel On) 4/4, 1, 4, 5

Traditional, first recorded by Garner Bros. in 1925 (Bill Monroe version, 1958)

**1**

*I've laid around and played around this old town too long*

**4**

**1**

*Summers almost gone, winters coming on*

**1**

*I've laid around and played around this old town too long*

**4**

**5**

**1**

*And I feel like I've gotta travel on*

High sheriff and police riding after me  
Riding after me, yes, coming after me  
High sheriff and police riding after me  
And I feel like I've gotta travel on

## *Chorus*

Poppa writes to Johnny but Johnny can't come home  
Johnny can't come home, no, Johnny can't come home  
Poppa writes to Johnny but Johnny can't come home  
Cause he's been on the chain gang too long

## *Chorus*

Want to see my honey, want to see her bad  
Want to see her bad, oh, want to see her bad  
Want to see my honey, want to see her bad  
She's the best gal this poor boy ever had

## *Chorus*



# My Walking Shoes

4/4, 1, 4, 5

Jimmy Martin & Paul Williams, 1960

**1**

*My walking shoes don't fit me anymore*

**5**

*My walking shoes don't fit me anymore*

**1**

**4**

*Stay on your side of town, honey, I won't be around*

**1**

**5**

**1**

*My walking shoes don't fit me anymore*

It's a long way from here to over yonder

My feet they're getting mighty sore

I ain't coming back you've made your mind to wander

My walking shoes don't fit me anymore

*Chorus*

I'll be a longtime gone from you baby

You'll never hear me knock upon your door

I thought you were worth it once but I was crazy

My walking shoes don't fit me anymore

*Chorus*

# Nellie Kane

4/4, 1, 4, 5, 6m

Tim O'Brien, first released by Hot Rize 1979

1

As a young man I went riding out on the western plain

6m

In the state of North Dakota I met my Nellie Kane,

5

1

I met my Nellie Kane

1

She was livin' in a lonely cabin with a son by another man

6m

For five years she had waited for him, just as long as a woman can,

5

1

As long as a woman can

4

1

5

1

*I don't know what changed my mind, 'til then I was the ramblin' kind*

4

1

5

1

*The kind of love I can't explain, that I have for Nellie Kane*

She had took me on to work that day and helped me till the land

In the afternoon we planted seeds, in the evening we held hands,

In the evening we held hands

Her blue eyes told me everything a man could want to know

It was then I realized that I would never know

I would never go

## Chorus

Now many years have gone by and our son has grown up tall

I became a father to him and she became my all,

She became my all

## Chorus

# New River Train

4/4, 1, 4, 5

Traditional, first recorded by Henry Whitter in 1924 (Monroe Brothers version, 1936)

1 5  
Darlin' you can't love one, Darlin' you can't love one  
1 4  
You can't love one, and have any fun  
5 1  
No, Darlin' you can't love one

*Ridin' on that New River train  
Ridin' on that New River train  
That same ol' train that brought me here  
Is soon gonna carry me away*

Darlin' you can't love two, Darlin' you can't love two  
You can't love two, and your little heart be true  
No, Darlin' you can't love two

*Chorus*

Darlin' you can't love three, Darlin' you can't love three  
You can't love three, and still love me  
No, Darlin' you can't love three

*Chorus*

Darlin' you can't love four, Darlin' you can't love four  
You can't love four, and love me any more  
No, Darlin' you can't love four

*Chorus*

Additional verses:

You can't love five, and get honey from my beehive  
You can't love six, that kinda love don't mix  
You can't love seven and expect to get to heaven  
You can't love eight and get through the pearly gate  
You can't love nine and be a gal of mine  
You can't love ten and be welcome here again

# Nobody's Darling But Mine (Be)

4/4, 1, 4, 5

Jimmie Davis, 1934 (Larry Sparks version, 2000)

**1** **4**  
*Be nobody's darling but mine, love*  
**5** **1**  
*Be honest be faithful and kind*  
**1** **4**  
*And promise me that you will never*  
**5** **1**  
*Be nobody's darlin' but mine*

Come and sit by my side little darlin'  
Come lay your cool hand on my brow  
And promise me that you will never  
Be nobody's darlin' but mine

*Chorus*

*Break*

You're as sweet as the flowers in springtime  
Pure as the dew from the rose  
I'd rather be somebody's darlin'  
Than a poor boy that nobody knows

*Chorus*

*Break*

*Chorus*

# Nine Pound Hammer

4/4, 1, 4, 5

Traditional, first recorded by Al Hopkins in 1927 (Monroe Brothers version, 1936)

1

4

This nine pound hammer is a little too heavy

1

5

1

For my size, Buddy for my size

*Roll on buddy, don't you roll so slow  
How can I roll, when the wheels won't roll*

I'm going to the mountain, just to see my baby  
And I ain't coming back, no I ain't coming back

*Chorus*

There ain't one hammer, down in this tunnel  
That can ring like mine, that can ring like mine

*Chorus*

This old hammer, it killed John Henry  
Ain't gonna kill me, ain't gonna kill me

*Chorus*

It's a long way to Harlan, and a long way to Hazard  
Just to get a little booze, just to get a little booze

*Chorus*

Buddy when I'm gone, won't you make my tombstone  
Out of number nine coal, out of number nine coal

*Chorus*

# Ocean Of Diamonds

3/4, 1, 4, 5

Cliff Carnahan, first recorded by Jimmy Martin in 1958)

1 4  
Some people drink champagne out under the stars

5 1  
While others drink wine leaning over a bar

4  
But all that I need dear to make me feel fine

5 1  
Is to know that your love will forever be mine

1 4 1  
*I'd give an ocean of diamonds or a world filled with flowers*

5 1  
*To hold you closely for just a few hours*

4  
*Hear you whisper softly that you love me too*

5 1  
*Would change all the dark clouds to the bluest of blue*

I don't drink their champagne and I don't drink their wine  
So if you refuse me my poor heart will pine  
I'll be so lonely till the day that I die  
And as long as I live dear you'll still hear me cry

*Chorus*

# Old Home Place, The

The Dillards, 1963

4/4, 1, 2, 3, 4, 5

1 3 4 1  
It's been ten long years since I left my home

5  
In the hollow where I was born

1 3 4 1  
Where the cool fall nights make the wood smoke rise

5 1  
And the foxhunter blew his horn

I fell in love with a girl in the town  
I thought that she would be true  
I ran away to Charlottesville  
And worked in a sawmill too

5 1  
*What have they done with the old home place*

2 5  
*Why did they tear it down*

1 3 4 1  
*And why did I leave the plow in the field*

1 5 1  
*And look for a job in the town*

Well the girl ran off with somebody else  
The tariffs took my pay  
And now I stand where the old home stood  
Before they took it away

Now the geese fly south and the wind grows cold  
As I stand here and hang my head  
I've lost my love I've lost my home  
And now I wish that I was dead

*Chorus*

# On And On

Bill Monroe, 1956

4/4, 1, 4, 5

1                      4                      1  
Traveling down this long lonesome highway  
                                 5  
I'm so lonesome I could cry  
1                      4                      1  
Memories of how we once loved each other  
                                 5                      1  
And now you are saying good-bye

*On and on I'll follow my darling  
And I wonder where she can be  
On and on I'll follow my darling  
And I wonder if she ever thinks of me*

I've cried I've cried for you little darling  
It breaks my heart to hear your name  
My friends they all so loved you my darling  
And they think that I am to blame

## *Chorus*

I had to follow you my darling  
I can't sleep when the sun goes down  
By your side is my destination  
The road is clear and there's where I'm bound

## *Chorus*



# One Tear

4/4, 1, 4, 5, 6m

Judy Osborne, first recorded by the Osborne Brothers in 1965

**1**

*One tear won't make a heart break*

**6m**

*One tear won't make a heart ache*

**1**

**4**

*If the tear I shed today is all I'll have to pay*

**5**

**1**

*One tear is all I've cried for you.*

**1**

**4**

*I thought I'd never live without the tender love we shared*

**5**

**1**

*But absence only showed my heart I never really cared*

**1**

**4**

*I'm glad that it's all over now I'm glad that we are through*

**5**

**1**

*One tear is all I've cried for you.*

*Chorus*

*Break on Chorus*

*I'll live a happy life again and have my dreams come true*

*My heart will bounce right back again and never think of you*

*Then when you come asking me to take you back again*

*One tear is all I'll cry for you.*

*Chorus*

*Break on Chorus*

*Chorus*

**3/4, 1, 4, 5**

1 4 1  
When I was a child my family would travel  
5 1  
Down to Western Kentucky where my parents were born  
4 1  
And there's a backwards old town that's often remembered  
5 I  
So many times that my memories are worn.

*And daddy won't you take me back to Muhlenberg County  
Down by the Green River where Paradise lay  
Well, I'm sorry my son, but you're too late in asking  
Mister Peabody's coal train has hauled it away*

Well, sometimes we'd travel right down the Green River  
To the abandoned old prison down by Adrie Hill  
Where the air smelled like snakes and we'd shoot with our pistols  
But empty pop bottles was all we would kill.

Then the coal company came with the world's largest shovel  
And they tortured the timber and stripped all the land  
Well, they dug for their coal till the land was forsaken  
Then they wrote it all down as the progress of man.

When I die let my ashes float down the Green River  
Let my soul roll on up to the Rochester dam  
I'll be halfway to Heaven with Paradise waiting'  
Just five miles away from wherever I am.

3rd Edition, v.3.06  
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# Rabbit in the Log

4/4, 1, 4, 5

Bashful Brother Oswald (The Stanley Brothers version, 1964)

1

There's a rabbit in the log and I ain't got my dog

5

How will I get him I know

1

I'll get me a briar and I'll twist it in his hair

5

1

That's the way I'll get him I know

4

1

*I know (I know) I know (I know)*

5

*That's the way I'll get him I know*

1

*I'll get me a briar and I'll twist it in his hair*

5

1

*That's the way I'll get him I know*

I'll build me a fire and I'll cook that old hare

Roast him in the flames good and brown

Have a feast here tonight while the moon's shinin' bright

And find me a place to lie down

*To lie down (to lie down) to lie down (to lie down)*

*Find me a place to lie down*

*Have a feast here tonight while the moon's shinin' bright*

*And find me a place to lie down*

I'm going down that track got my coat on my back

Soles on my shoes nearly gone

Just a ways ahead there's an old farmer's shed

That's where I'll rest my weary bones

*Weary bones (weary bones) weary bones (weary bones)*

*Well that's where I'll rest my weary bones*

*Just a little ways ahead there's an old farmer's shed*

*That's where I'll rest my weary bones*

## Rank Stranger (Gospel)

3/4, 1, 4, 5<sup>7</sup>

Albert E. Brumley, Sr. (The Stanley Brothers version, 1960)

1                      5<sup>7</sup>                      1  
I wandered again to my home in the mountains  
5<sup>7</sup>  
Where in youths early dawn I was happy and free  
1                      5<sup>7</sup>                      1  
I looked for my friends but I never could find them  
5<sup>7</sup>                      1 4 1  
I found they were all rank strangers to me

1  
*Everybody I met (everybody I met)*  
1  
*Seemed to be a rank stranger (seemed to be a rank stranger)*  
1  
*No mother, no dad (no mother, no dad)*  
5<sup>7</sup>  
*Not a friend I could see (not a friend I could see)*  
1  
*They knew not my name (they knew not my name)*  
5<sup>7</sup>                      1  
*And I knew not their faces (and I knew not their faces)*  
1  
*I found they were all (I found they were all)*  
5<sup>7</sup>                      1                      4                      1  
*Rank strangers to me (rank strangers to me)*

They've moved all away said the voice of a stranger  
To a beautiful home by the bright crystal sea  
Some beautiful day I'll meet them in heaven  
Where no one will be a stranger to me

*Chorus*

# Remember Me (When the Candle Lights are Gleaming) 4/4, 1, 4, 5

Lulu Belle and Scotty, 1940 (Jim & Jesse version, 1990)

1 4 1  
The sweetest song belongs to lovers in the gloaming

5 1  
The sweetest days were the days that used to be

4 1  
The saddest words I ever heard were words of parting

5 1  
When you said, "Sweetheart, remember me"

4 1  
*Remember me when the candle lights are gleaming*

5 1  
*Remember me at the close of a long, long day*

4 1  
*It would be so sweet when all alone I'm dreaming*

5 1  
*Just to know you still remember me*

A fairer face may take my place when we're apart, dear  
Maybe someone with a love more bold and free  
But in the end, fairweather friends will break your heart, dear  
If they do, sweetheart, remember me

## *Chorus*

You told me once that you were mine alone forever  
That I was yours till the end of eternity  
But all those vows are broken now, and you will never  
Be the same except in memory

## *Chorus*

## Reuben's Train

4/4, 1, 5

Traditional, first recorded by Fiddlin' John Carson in 1924 (The Doc Watson Family version, 1977)

1

Ol' Reuben made a train and he put it on a track

5

1

He ran it to the Lord knows where

5

1

Oh me, oh my, ran it to the Lord knows where

Shoulda been in town when Reuben's train went down

You could hear that whistle blow a hundred miles

Oh me, oh my, you could hear the whistle blow a hundred miles

Last night I lay in jail had no money to go my bail

Lord how it sleeted and it snowed

Oh me, oh my, Lord how it sleeted and it snowed

I've been to the East, I've been to the West

I'm going where the chilly winds don't blow

Oh me, oh my, I'm going where the chilly winds don't blow

Oh, the train that I ride is a hundred coaches long

You can hear the whistle blow a hundred miles

Oh me, oh my, you can hear the whistle blow a hundred miles

I got myself a blade, laid Reuben in the shade

I'm startin' me a graveyard of my own

Oh me, oh lordy my, startin' me a graveyard of my own

Ol' Reuben made a train and he put it on a track

He ran it to the Lord knows where

Oh me, oh my, ran it to the Lord knows where

# River, Mother Nature & Me, The

3/4, 1, 4, 5, 6m

Jenny Lester, 1999

1

There's a place in the north where you still see the moonshine

4

1

When the morning sun is high

It's a place Mother Nature takes all her children

4

5

1

And none are more willing than I

4

1

*Sitting on rocks down by the river*

5

*Feeling the powers that be*

4

1

6m

*You can howl at the moon, wade the deep water*

4

1

*There's no place that I'd rather be*

4

5

1

*Just the river, Mother Nature and me*

If you listen at night time you'll hear her heart beating

It's a rhythm that lulls me to sleep

If I awake in the city I'll dream of the river

It's a feeling that I long to keep

*Chorus*

If your heart needs healing go down to the river

And quietly sit on the shore

You'll feel her run through you to mend and renew you

You'll feel life like never before

*Chorus*

*Chorus (Acapella)*

# Roll In My Sweet Baby's Arms

4/4, 1, 4, 5

Traditional, first recorded by Buster Carter and Preston Young in 1931 (Flatt & Scruggs version, 1951)

**1**

*Roll in my sweet baby's arms*

**5**

*Roll in my sweet baby's arms*

**1**

**4**

*Lay around the shack 'til the mail comes back*

**5**

**1**

*And I'll roll in my sweet baby's arms*

I ain't gonna work on the railroad

I ain't gonna work on the farm

Lay around the shack 'til the mail train comes back

And I'll roll in my sweet baby's arms

## *Chorus*

Now where were you last Friday night

While I was lying in jail

Walking the streets with another man

Wouldn't even go my bail

## *Chorus*

I know your parents don't like me

They drove me away from your door

If I had my life to live over

I'd never go there any more

## *Chorus*



# Salty Dog Blues

4/4, 1, 2<sup>7</sup>, 5, 6<sup>7</sup>

Papa Charlie Jackson, 1924 (Flatt & Scruggs version, 1952)

1

6<sup>7</sup>

Standin' on the corner with the lowdown blues

2<sup>7</sup>

A great big hole in the bottom of my shoes

5

1

Honey, let me be your salty dog

*Let me be your salty dog*

*Or I won't be your man at all*

*Honey let me be your salty dog*

Listen here Sal, well I know you

Rundown stockin' and a worn out shoe

Honey, let me be your salty dog

*Chorus*

Down in the wildwood sittin' on a log

Finger on the trigger and eye on the hog

Honey, let me be your salty dog

*Chorus*

Pulled the trigger and they said go

Shot fell over in Mexico

Honey, let me be your salty dog

*Chorus*

*Chorus*

## Shackles and Chains

3/4 or 4/4, 1, 1<sup>7</sup>, 4, 5

Jimmie Davis in 3/4, 1937 (Mac Wiseman version in 3/4, 1953)

1 4  
On a long lonesome journey I'm going  
5 1  
Oh darling please don't you cry  
1<sup>7</sup> 4  
In these shackles and chains they will take me  
5 1  
To a prison to stay 'til I die

*And at night through the bars I will gaze at the stars  
And long for your kisses in vain  
A piece of stone I will use for my pillow  
My companions will be shackles and chains*

Put your arms through these bars once my darling  
Let me kiss those sweet lips I love best  
For in heartache you're my consolation  
In sorrow my haven of rest

*And at night through the bars I will gaze at the stars  
The plans that we made were in vain  
A piece of stone I will use for my pillow  
While I'm sleeping in shackles and chains*

## Shady Grove (major version)

4/4, 1, 5

Traditional, first recorded by Prairie Ramblers in 1934 (Bill Monroe version, 1962)

1

Well, coffee grows on white oak trees

1

The river flows with brandy

1

The rocks on the hills are covered in gold

5

1

And the girls are sweeter than candy

*Shady Grove, my little miss*

*Shady Grove, my darling*

*Shady Grove, my little miss*

*I'm going back to Harlan*

Well I guess you think my pretty little miss

That I can't live without you

I'll let you know before I go

I care but a little about you

*Chorus*

Every time I go that road

It's always dark and cloudy

Every time I see that girl

I always tell her howdy

*Chorus*

*Chorus*

## Shady Grove (minor version)

4/4, 1m, b3, b7

Traditional, first recorded by Prairie Ramblers in 1934 (Doc Watson version, 1968)

**1m**

**b7**

*Shady Grove, my little love*

**1m**

*Shady Grove I say*

**b3**

**b7**

*Shady Grove, my little love*

**1m**

**5m 1m**

*I'm bound to go away*

Cheeks as red a blooming rose  
And eyes are the prettiest brown  
She's the darling of my heart  
Sweetest girl in town

*Chorus*

I wish I had a big fine horse  
And corn to feed him on  
And Shady Grove to stay at home  
And feed him while I'm gone

*Chorus*

Went to see my Shady Grove  
She was standing in the door  
Her shoes and stockin's in her hand  
And her little bare feet on the floor

# She Left Me Standing On The Mountain

4/4, 1, 1<sup>7</sup>, 4, 5

Delmore Brothers, 1946

1

Darling will you marry me I asked a maiden fair

1<sup>7</sup>

I turned my back upon her when I looked she wasn't there

4

1

*She left me standing (standing) on the mountain*

4

5

1

*She left me standing way up there*

Where the honey bees are buzzing round the flowers there  
That is where she vanished somewhere in that mountain air

*She left me standing (standing) on the mountain*

*She left me standing way up there*

I just saw the whippoorwill a-talking to a bear  
They were both a-laughing 'bout her giving me the air

*She left me standing (standing) on the mountain*

*She left me standing way up there*

I would give most anything if once more she'd appear  
And tell me that she cared a little for this mountaineer

*She left me standing (standing) on the mountain*

*She left me standing way up there*

# Shenandoah Waltz

3/4, 1, 1<sup>7</sup>, 2, 4, 5, 5<sup>7</sup>

Chubby Wise & Clyde Moody, 1947 (Stanley Brothers version, 1959)

1 5  
In the Shenandoah Valley of Virginia  
5 1  
Lives a girl who is waiting just for me  
5  
Many times we have waltzed in the moonlight  
1 1<sup>7</sup>  
In her lovely arms I long to be

4 1  
*I miss her smile in the moonlight*  
2 5<sup>7</sup>  
*I know she misses me too*  
1 5  
*In the Shenandoah Valley of Virginia*  
1  
*I know that her love is still true*

In the Shenandoah Valley of Virginia  
Lives a girl who is waiting just for me  
Many times we have waltzed in the moonlight  
In her lovely arms I long to be  
I miss her smile in the moonlight  
I know she misses me too

In the Shenandoah Valley of Virginia  
I know that her love is still true

# She's Gone Gone Gone

4/4, 1, 4, 5<sup>7</sup>

Harlan Howard, 1965 (JD Crowe version, 1979)

1                      4  
She said if I ever deceived her  
5<sup>7</sup>                                      1  
She'd be gone before I could count ten  
4  
I guess that I didn't believe her  
5<sup>7</sup>                                      1  
'Cause look at the trouble I'm in

1  
*She's gone, gone, gone,*  
4  
*Gone, gone, gone*  
5<sup>7</sup>                                      1  
*Cryin' won't bring her back*  
1  
*The more that I cry*  
4  
*The faster that train flies*  
5<sup>7</sup>                                      1  
*Farther on down the track*

I'd lost every right to be happy  
When I lost the heaven I found  
She warned me she'd leave and she left me  
Before my first tear hit the ground

## *Chorus*

If I only knew where to find her  
I'd crawl there on my hands and knees  
Each tick of the clock's a reminder  
She's one second farther from me

## *Chorus*

# Sittin' Alone in the Moonlight

3/4, 1, 4, 5, 5<sup>7</sup>, 7

Bill Monroe, 1956

1        7        1  
Sitting alone in the moonlight  
4                5<sup>7</sup>        1  
Thinking of the days gone by  
              7        1  
Wondering about my darling  
      4                5<sup>7</sup>        1  
I can still hear her saying goodbye

      4                5        1  
*Oh, the moon grows pale as I sit here*  
              4                5<sup>7</sup>        1  
*Each little star seems to whisper and say*  
      4                5        1  
*Your sweetheart has found another*  
      4                5<sup>7</sup>        1  
*And now she's far, far away*

## Break

Sitting alone in the moonlight  
Thinking of the days gone by  
Wondering about my darling  
I can still hear her saying goodbye

*Oh, the moon grows pale as I sit here*  
*Each little star seems to whisper and say*  
*Your sweetheart has found another*  
*And now she's far, far away*



# Storms are on the Ocean, The

3/4, 1, 4, 5

Carter Family, 1927

1 4 1  
I'm going away to leave you, love  
5 1  
I'm going away for a while  
4 1  
But I'll return to you some time  
5 1  
If I go ten thousand miles

4 1  
*The storms are on the ocean*  
5 1  
*The heavens may cease to be*  
4 1  
*This world may lose its motion, love*  
5 1  
*If I prove false to thee*

Oh, who will dress your pretty little feet  
Oh, who will glove your hand  
And who will kiss your rosy red cheeks  
When I'm in the far off land

## *Chorus*

Oh, papa will dress my pretty little feet  
And mama will glove my hand  
You can kiss my rosy red cheeks  
When you return again

## *Chorus*

Oh, have you seen those mournful doves  
Flying from pine to pine  
A-mourning for their old true loves  
Just like I mourn for mine

## *Chorus*

## Sunny Side Of The Mountain

4/4, 1, 4, 5

B. Gregory & H. McAuliffe, 1944 (The Stanley Brothers version, 1959)

1 4  
Don't forget me little darling while I'm growing old and gray  
5 1  
Just a little thought before I'm going far away  
1 4  
I'll be waiting on the hillside where the wild red roses grow  
5 1  
On the sunny side of the mountain where the rippling waters flow

*Break*

Don't forget about those days we courted many years ago  
Don't forget those promises you gave me and so  
It's been so long dear since I've seen you but my love still lingers on  
Don't forget me little darling though our love affair seems gone

*Break*

Tell me darling in your letter do you ever think of me  
I wonder little darling, wonder where you can be  
I'll be waiting on the hillside when the day you will call  
On the sunny side of the mountain where the rippling waters fall

Don't forget me little darling while I'm growing old and gray  
Just a little thought before I'm going far away  
I'll be waiting on the hillside where the wild red roses grow  
On the sunny side of the mountain where the rippling waters flow

# Tennessee Waltz

3/4, 1, 1<sup>7</sup>, 3<sup>7</sup>, 4, 5<sup>7</sup>, (optional 6m, 2m)\*

Redd Stewart and Pee Wee King, 1948

1 1<sup>7</sup> 4

I was dancing with my darlin' to the Tennessee Waltz

1 (6m) (2m) 5<sup>7</sup>

When an old friend I happened to see.

1 1<sup>7</sup> 4

I introduced him to my loved one and while they were dancing

1 5<sup>7</sup> 1

My friend stole my sweetheart from me.

1 3<sup>7</sup> 4 1

*I remember the night and the Tennessee Waltz*

(2m) 5<sup>7</sup>

*Only you know how much I have lost*

1 1<sup>7</sup> 4

*Yes I lost my little darlin' the night they were playing*

1 5<sup>7</sup> 1

*The beautiful Tennessee Waltz*

## Break on the Chorus

I was dancing with my darlin' to the Tennessee Waltz

When an old friend I happened to see.

I introduced him to my loved one and while they were dancing

My friend stole my sweetheart from me.

*I remember the night and the Tennessee Waltz*

*Only you know how much I have lost*

*Yes I lost my little darlin' the night they were playing*

*That beautiful Tennessee Waltz*

\*Pee Wee King played it straight, without the 2m and 6m, but they are often used in modern versions.

# Think of What You've Done

4/4, 1, 4, 5

The Stanley Brothers, 1958

*Intro: Break (on the verse)*

4 1  
Is it true that I've lost you  
5 1  
Am I not the only one  
4 1  
After all this pain and sorrow  
5 1  
Darling think of what you've done

*Break (on the verse)*

1  
Heart to heart dear how I need you  
5 1  
Like the flowers need the dew  
4 1  
Loving you has been my life, love  
5 1  
I can't believe we're really through

*Chorus*

*Break on the verse*

I'll go back to old Virginia  
Where the mountains meet the sky  
In those hills I learned to love you  
Let me stay there till I die

*Chorus*

# This World is Not My Home (Gospel)

4/4, 1, 1<sup>7</sup>, 2<sup>7</sup>, 4, 5

Traditional, first recorded by Sam Jones, 1924 (The Stanley Brothers version, 1972)

1

4

1

This world is not my home I'm just-a-passing through

2<sup>7</sup>

5

My treasures are laid up somewhere beyond the blue

1

1<sup>7</sup>

4

1

The angels beckon me to heaven's open door

5

1

And I can't feel at home in this world anymore

*Oh Lord you know I have no friend like you  
If heaven's not my home oh Lord what will I do  
The angels beckon me to heaven's open door  
And I can't feel at home in this world anymore*

I have a loving mother just over in the glory land  
I don't expect to stop until I shake her hand  
I know you'll take me through though I am weak and poor  
And I can't feel at home in this world anymore

*Chorus*

# Uncloudy Day (Gospel)

4/4, 1, 2, 4, 5

Josiah K. Allwood, 1879 (Ralph Stanley version, 1997)

1 4 1  
Oh they tell me of a home far beyond the sky

5  
Oh they tell me of a home far away

1 4 1  
Oh they tell me of a home where no storm clouds rise

5 1  
Oh they tell me of an uncloudy day

1  
Oh the land of cloudless days

2 5  
Oh the land of an uncloudy sky

1 4 1  
Oh they tell me of a home where no storm clouds rise

5 1  
Oh they tell me of an uncloudy day

Oh, they tell me of a home where my friends have gone,  
Oh, they tell me of that land far away,  
Where the tree of life in eternal bloom  
Sheds its fragrance through the uncloudy day.

## *Chorus*

Oh, they tell me of a King in His beauty there,  
And they tell me that mine eyes shall behold  
Where He sits on the throne that is whiter than snow,  
In the city that is made of gold.

## *Chorus*

Oh they tell me that he smiles on his children there  
And his smile drives their sorrows away  
And they tell me that no tears will ever come again  
In that lovely land of uncloudy days

## *Chorus*

## Up this Hill and Down

4/4, 1<sup>7</sup>, 4<sup>7</sup>, 5<sup>7</sup>

Darrell Statler, 1965, first recorded by the Osborne Brothers, 1965

1<sup>7</sup> 1<sup>7</sup>  
*Up this hill and down, up this hill again*  
4<sup>7</sup> 1<sup>7</sup>  
*Up this hill and down, up this hill again*  
5<sup>7</sup> 4<sup>7</sup> 1<sup>7</sup>  
*It's a mighty, mighty long road what ain't got no end.*

Well, it's five o'clock in the morning till twelve o'clock at night  
It's five o'clock in the morning till twelve o'clock at night  
I work so hard to live I ain't got no life.

If a woman doesn't kill you she'll drive you insane  
If a woman doesn't kill you she'll drive you insane  
Love's about to get me down but I sure do like the pain.

### *Chorus*

Someday I'll have some money I won't have to work so hard  
Someday I'll have me some money and I won't have to work so hard  
Saturday I'll talk to my woman Sunday I'll talk to my Lord.

Sometimes I've got troubles other time it's misery  
Sometimes I've got troubles other time it's misery  
It seems like everything bad hangs around with me.

### *Chorus*

# Wabash Cannonball

4/4, 1, 4, 5

William Kindt and J. A. Roff, 1904 (Roy Acuff version, 1938)

1 4  
From the great Atlantic Ocean to the wide Pacific shore  
5 1  
From the queen of flowing mountains to the southbelt by the shore  
4  
She's mighty tall and handsome and known quite well by all  
5 1  
She's the combination on the Wabash Cannonball

She came down from Birmingham one cold December day  
As she rolled into the station you could hear all the people say  
There's a girl from Tennessee, she's long and she's tall  
She came down from Birmingham on the Wabash Cannonball

*Break*

Our eastern states are dandy, so the people always say  
From New York to St Louis and Chicago on the way  
From the hills of Minnesota where the rippling waters fall  
No changes can be taken on the Wabash Cannonball

Here's to Daddy Claxton, may his name forever stand  
And always be remembered 'round the courts of Alabam  
His earthly race is over, and the curtains round him fall  
We'll carry him home to victory on the Wabash Cannonball

*Break*

Listen to the jingle, the rumble and the roar  
As she glides along the woodland over the hills and by the shore  
Hear the mighty rush of the engine, hear the lonesome hobo's call  
Your traveling through the jungles on the Wabash Cannonball



# Wandering Boy, The

**4/4, 1, 4, 5**

R.S. Hanna, 1884, first recorded by Frank Jenkins in 1927 (The Stanley Brothers version, 1952)

1 4 1  
Out in the cold world and far away from home

**1**    **5**

Somebody's boy is wandering alone

**1** **4** **1**  
No one to guide him and keep his footsteps right

5 1  
Somebody's boy is homeless tonight

*Bring back to me my wandering boy  
For there is no other left to give me joy  
Tell him his mother with faded cheeks and hair  
Is at the old home awaiting him there*

Out in the hallway there stands a vacant chair  
And an old pair of shoes he used to wear  
Empty now the cradle he loved so well  
Oh how I love him no tongue can tell

## Chorus

Well, I remember the parting words he said  
We'll meet again where tears are never shed  
No separation, no burdens to bear  
When life is over, I'll meet you up there

### Chorus

## Way Downtown

4/4, 1, 1<sup>7</sup>, 4, 5

Traditional, first recorded by Uncle Dave Macon in 1926 (Doc Watson & Clarence Ashley version, 1962)

**4** **1**  
*Way downtown just foolin' around*  
**5** **1** **1<sup>7</sup>**  
*They took me to the jail*  
**4** **1**  
*It's oh me and it's oh my*  
**5** **1**  
*Ain't no one to go my bail*

It was late last night when Willie came home  
I heard him a-rapping on the door  
He's a-slipping and a-sliding with his new shoes on  
Pappa said Willie don't you rap no more

### *Chorus*

Well I wish I was over at my sweet Sally's house  
Sittin' in that big armed chair  
One arm around my old guitar  
And the other one around my dear

### *Chorus*

Now one old shirt is about all I got  
And a dollar is all that I crave  
I brought nothing with me into this old world  
Ain't gonna take nothing to my grave

### *Chorus*

# Wayfaring Stranger (Gospel)

4/4, 1m, b3, 4m, 5, 5<sup>7</sup>, b6

Traditional, first recorded by Vaughan's Texas Quartet in 1930 (Emmylou Harris version, 1980)

**1m**

I am a poor, wayfaring stranger

**4m**

**1m**

While traveling through this world of woe

**1m**

There is no sickness, toil, nor danger

**4m**

**5**

**1m**

In that bright world to which I go

**b6**

**b3**

*I'm going there to see my father*

**b6**

**5<sup>7</sup>**

*I'm going there, no more to roam*

**1m**

*I'm only going over Jordan*

**4m**

**5**

**1m**

*I'm only going over home*

I know dark clouds will gather round me

I know my way is rough and steep

Yet beauteous fields lie just before me

Where God's redeemed, their vigils keep

*Chorus*

I'll soon be free from every trial

This form shall raise beneath the sun

I'll drop the cross of self denial

And enter in my home with God

*Chorus*

# Who's That Knocking At My Door (Gospel)

4/4, 1, 5

Pat Enright, first recorded by The Dreadful Snakes in 1984

**1**

*Who's that knocking at my door, never heard that knock before*

**5**

**1**

*Is it evil trying to get into my room*

*Who's that tapping at my window, who's calling me to go*

**5**

**1**

*To a place that's filled with dark and gloom*

Oh this life that I'm living, it seems so unforgiving  
I find trouble everywhere that I go  
I always seek it first, just to quench my burning thirst  
In waters that are cool as fallen snow

## *Chorus*

But the waters are oh so deep, what you sow you must reap  
Now I hear a knocking at my door  
It's evil standing outside, there's no place to run and hide  
It plucks my soul and presses me to the floor

## *Chorus*

Oh I've been down that pathway, it always leads the wrong way  
But this time I don't think I'll be back  
Feels like a freight train pulling me, there's a dark tunnel ahead I see  
This train's going down a one-way track

# Who Will Sing for Me (Gospel)

4/4, 1, 4, 5

The Stanley Brothers, 1962

1

Oft I sing for my friends

4

1

As death's cold form I see.

1

4

When I reach my journey's end

1

5

1

Who will sing for me

5

1

*I wonder (I wonder) who*

5

1

*Will sing (will sing) for me*

4

*When I come to the cross of the silent sea*

1

5

1

5 1

*Who will sing (who will sing) for me*

When crowds shall gather round

And look down on me

Will they turn and walk away

Or will they sing one song for me

*Chorus*

# Wildwood Flower

**4/4, 1, 4, 5**

J. Webster, J. William Van Namee & A.P. Carter, first recorded by The Carter Family in 1929

"Wildwood Flower" is a variant of the song "I'll Twine 'Mid the Ringlets" published in 1860 by composer Joseph Philbrick Webster, who wrote the music and Maud Irving who wrote the lyrics.

Oh, I'll twine with my mingles and waving black hair

5 1  
With the roses so red and the lilies so fair

And the myrtle so bright with the emerald dew

The pale amanita and hyssop light blue

*Break*

I will dance, I will sing and my laugh shall be gay  
I will charm every heart in his crown I will sway  
When I woke from my dreaming my idols were clay  
All portion of love had all flown away

*Break*

Oh, he taught me to love him and promised to love  
And to cherish me over all others above  
How my heart is now wondering no misery can tell  
He's left me no warning, no words of farewell

*Break*

Oh, he taught me to love him and called me his flower  
That was blooming to cheer him through life's dreary hour  
Oh, I long to see him and regret the dark hour  
He's gone and neglected this pale wildwood flower

# Will the Circle Be Unbroken (Gospel)

4/4, 1, 4, 5

C. H. Gabriel & A. Habershon, 1908, first recorded by William McEwan in 1911 (The Country Gentlemen version, 1961)

1

I was standing by my window,

4

1

On one cold and cloudy day

1

When I saw the hearse come rolling

5

1

For to carry my mother away

*Will the circle be unbroken  
By and by, Lord, by and by  
There's a better home awaiting  
In the sky, Lord, in the sky*

Lord I told that undertaker  
Undertaker please go slow  
For this body that you're hauling  
Lord I hate to see here go

*Chorus*

Oh, I followed close behind her  
Tried to hold up and be brave  
But I could not hide my sorrow  
When they laid her in the grave

*Chorus*

I went back home, Lord, my home was lonely  
Since my mother, she is gone  
All my brothers, sisters crying  
What a home so sad and alone

*Chorus*

# Will You Miss Me When I'm Gone

4/4, 1, 4, 5

A.P. Carter, 1928 (Ralph Stanley version, 1971)

1

*Will you miss me [harmony] (miss me when I'm gone)*

4 1

*Oh will you miss me [harmony] (miss me when I'm gone)*

1

*Will you miss me [harmony] (miss me when I'm gone)*

5

1

*Will you miss me when I'm gone [harmony]*

1

When these lips shall never more

4 1

Place a kiss upon thy brow

1

When life holds still in death

5

1

Will you love me then as now

*Chorus*

Break

Perhaps you'll plant some flowers

On my cold unworthy grave

Come and sit along beside me

When the roses nod and wave

*Chorus*

Break

*Chorus*



# Won't You Come and Sing for Me (Gospel)

4/4, 1, 4, 5

Hazel Dickens, 1965

5                      1  
I feel the shadows now upon me  
4                      1              5  
And fair angels beckon me  
4                      1  
Before I go dear sisters and brothers  
5                      4              1  
Won't you come and sing for me

4                      1  
*Sing the hymns we sang together*  
5                      4              1  
*In that plain little church with the benches all worn*  
4                      1  
*How dear to my heart how precious the moments*  
5                      4              1  
*We stood shaking hands and singing a song*

My burden is heavy my way has grown weary  
I have traveled a road that was long  
And it would warm this old heart my brother  
If you come and sing one song

## *Chorus*

In my home beyond that dark river  
Your dear faces no more I will see  
Until we meet where there's no more sad parting  
Won't you come and sing for me

## *Chorus*

# Worried Man Blues

4/4, 1, 4, 5

Traditional, first recorded by The Carter Family in 1930 (Flatt & Scruggs version, 1961)

1  
I went across the river and I laid down to sleep  
4 1  
I went across the river and I laid down to sleep  
5 1  
When I woke up, there were shackles on my feet

*It takes a worried man to sing a worried song  
It takes a worried man to sing a worried song  
I'm worried now but I won't be worried long*

Twenty one links of chain around my leg  
Twenty one links of chain around my leg  
And on each link, the initials of my name

*Chorus*

I asked the judge what's gonna be my fine  
I asked the judge what's gonna be my fine  
Twenty one years on the Rocky Mountain Line

*Chorus*

If anyone should ask you who composed this song  
If anyone should ask you who composed this song  
Just say it was me and I'll sing it all day long

*Chorus*

# You Are My Flower

4/4, 1, 5<sup>7</sup>

The Carter Family, 1938 (Flatt & Scruggs version, 1964)

1

5<sup>7</sup>

When summertime is gone and snow begins to fall

1

You can sing this song and say to one and all

*You are my flower that's blooming in the mountain so high*

*You are my flower that's blooming there for me*

So wear a happy smile and life will be worthwhile

Forget the tears and don't forget to smile

*You are my flower that's blooming in the mountain so high*

*You are my flower that's blooming there for me*

# You Are My Sunshine

4/4, 1, 5

Jimmie Davis, first recorded by The Pine Ridge Boys, 1939 (Norman Blake version, 2000))

1  
The other night, dear, as I lay sleeping  
4 1  
I dreamed I held you in my arms  
4 1  
But when I woke, dear, I was mistaken  
5 1  
And I hung my head and I cried

*You are my sunshine, my only sunshine  
You make me happy when skies are gray  
You'll never know, dear, how much I love you  
Please, don't take my sunshine away*

I'll always love you and make you happy  
If you will only say the same  
But if you leave me and love another  
You'll regret it all someday

## *Chorus*

You told me once dear, you really loved me  
And no one could come between  
But now you've left me to love another  
You have shattered all of my dreams

## *Chorus*

In all my dreams, dear, you seem to leave me  
When I awake, my poor heart pangs  
So, won't you come back and make me happy?  
I'll forgive, dear, I'll take all the blame

## *Chorus*

# You Left Me This Morning

4/4, 1, 4, 5

Roy Lee Centers, first recorded by Jack Lynch & the Lee Brothers in 1963

1 4 1  
*You left me this morning*  
5 1  
*With tears in my eyes*  
4 1  
*You'll never know how much it hurts*  
5 1  
*For you to say goodbye*

*Break*

I often wondered why you do  
The things that you do  
Are you tired of me sweetheart  
And wanting someone new

*Chorus*

*Break*

I'll dream about you tonight  
Although I know you're gone  
But without your love sweetheart  
I know I can't go on

*Chorus*

*Break*

*Chorus*

# Your Love Is Like A Flower

4/4, 1, 4, 5

E. Lilly, Flatt & Scruggs, first recorded by Flatt & Scruggs in 1953

1 4  
It was long, long ago in the moonlight  
1 5  
We were sitting on the banks of the stream  
1 4  
When you whispered so sweetly, I love you  
1 5 1  
As the waters murmured a tune

*Oh they tell me your love is like a flower  
In the springtime blossoms so fair  
In the fall then it withers away dear  
And they tell me that's the way of your love*

I remember the night, little darling  
We were talking of days gone by  
When you told me you always would love me  
That your love for me would never die

## *Chorus*

It was spring when you whispered these words dear  
The flowers were all blooming so fair  
But today as the snow falls around us  
I can see that your love is not there

## *Chorus*

## 5. Bluegrass Jam Tunes

Most of the tunes below are from the [Pegram Jam Fiddle Tune Chord Chart Book](#) which contains the chords for around 500 fiddle tunes.

### 1. Alabama Jubilee (C)

A A D D G G C C  
A A D- D- C E<sup>7</sup> F C  
D G C C

6 6 2 2 5 5 1 1  
6 6 2- 2- 1 3<sup>7</sup> 4 1  
2 5 1 1

### 2. American Hornpipe (D) AABB

D G E- A D G E- A|D  
D D D A D G E- A|D

1 4 2- 5 1 4 2- 5|1  
1 1 1 5 1 4 2- 5|1

### 3. Angelina Baker (D)

D D D G D D D D

1 1 1 4 1 1 1 1

### 4. Arkansas Traveler (D) AABB

D D A A D D D|G A|D  
D|G D|A D|G E|A D|G D|A D|G A|D

1 1 5 5 1 1 1|4 5|1  
1|4 1|5 1|4 2|5 1|4 1|5 1|4 5|1

### 5. Ashokan Farewell Waltz (3/4) (D)

D D G E- D B- E- A  
D D G E- D B- A D  
D D<sup>7</sup> G D D B- A A<sup>7</sup>  
D C G D D B- A D

#### Capo 2 Option

C C F D- C A- D- G  
C C F D- C A- G C  
C C<sup>7</sup> F C C A- G G<sup>7</sup>  
C B F C C A- G C

1 1 4 2- 1 6- 2- 5  
1 1 4 2- 1 6- 5 1  
1 1<sup>7</sup> 4 1 1 6- 5 5<sup>7</sup>  
1 b<sup>7</sup> 4 1 1 6- 5 1

### 6. Big Mon (A) AABB

A G A A|E A G A E|A  
A A A A|E A A A E|A

#### Capo 2 Option

G F G G|D G F G D|G  
G G G G|D G G G D|G

1 b<sup>7</sup> 1 1|5 1 b<sup>7</sup> 1 5|1  
1 1 1 1|5 1 1 1 5|1

**7. Big Sandy River (A) AABB**

A	A	E	E	A	A	E	A
A	D	E	A	A	D	E	A

**Capo 2 Option**

G	G	D	D	G	G	D	G
G	C	D	G	G	C	D	G

1	1	5	5	1	1	5	1
1	4	5	1	1	4	5	1

**8. Big Sciota (G) AABB**

G	G	G	G	G	C	D	G
G	D	D	E-	E-	C	D	G

1	1	1	1	1	4	5	1
1	5	5	6-	6-	4	5	1

**9. Bile Them Cabbage Down (A) AABB**

A	D	A	E	A	D	A E	A
A	A	A	E	A	D	A E	A

**Capo 2 Option**

G	C	G	D	G	C	G D	G
G	G	G	D	G	C	G D	G

1	4	1	5	1	4	1 5	1
1	1	1	5	1	4	1 5	1

**10. Bill Cheatham (A) AABB**

A	A	D	D	A	A	D	E A
A D	E A	A D	A E	A D	E A	A	E A

**Capo 2 Option**

G	G	C	C	G	G	C	D G
G C	D G	G C	G D	G C	D G	G	D G

1	1	4	4	1	1	4	5 1
1 4	5 1	1 4	1 5	1 4	5 1	1	5 1

**11. Billy in the Lowground (C) AABB**

C	C	A-	A-	C	C	A-	G C
C	C	F	F	C	C	A-	G C

1	1	6-	6-	1	1	6-	5 1
1	1	4	4	1	1	6-	5 1

**12. Blackberry Blossom (G) AABB**

G D	C G	C G	A D	G D	C G	C G	D G
E-	E-	E-	B <sup>7</sup>	E-	E-	C G	D G

1 5	4 1	4 1	2 5	1 5	4 1	4 1	5 1
6-	6-	6-	3 <sup>7</sup>	6-	6-	4 5	5 1

**13. Bluegrass Stomp (D)**

D	D	D	D <sup>7</sup>	G	G	D	D
A	A	D	D				

**Capo 2 Option**

C	C	C	C <sup>7</sup>	F	F	C	C
G	G	C	C				

1	1	1	1 <sup>7</sup>	4	4	1	1
5	5	1	1				



**14. Bonaparte's Retreat (D) ABABCBCB**

D D D D D D D D  
 D D A A D D A D  
 D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> D<sup>7</sup>

**Capo 2 Option**

C C C C C C C C  
 C C G G C C G C  
 C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

1 1 1 1 1 1 1 1  
 1 1 5 5 1 1 5 1  
 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup> 1<sup>7</sup>

**15. Booth Shot Lincoln (A)**

A D A F#- A D A|E A

**Capo 2 Option**

G C G E- G C G|D G

1 4 1 6- 1 4 1|5 1

**16. Brown County Breakdown (E) AABBC**

E|X E|X E|X E|X E|X E|X E B|E  
 E E E B E E E B|E  
 E E D D|B E E E B|E

**Capo 2 Option**

D|X D|X D|X D|X D|X D|X D A|D  
 D D D A D D D A|D  
 D D C C|A D D D A|D

1|X 1|X 1|X 1|X 1|X 1|X 1 5|1  
 1 1 1 5 1 1 1 5|1  
 1 1 b7 b7|5 1 1 1 5|1

**17. Cherokee Shuffle (A) AAB**

A A A F#- D A A|E A  
 D A D A D A A F#-  
 D|E A

**Capo 2 Option**

G G G E- C G G|D G  
 C G C G C G G E-  
 C|D G

1 1 1 6- 4 1 1|5 1  
 4 1 4 1 4 1 1 6-  
 4|5 1

**18. Cheyenne (Gm/Bb)**

G- G- G- G- D<sup>7</sup> D<sup>7</sup> G- G-  
 G- G- G- G- D<sup>7</sup> D<sup>7</sup> G- F  
 Bb D<sup>7</sup> Eb Bb Bb F Bb Bb  
 Bb D<sup>7</sup> Eb Bb Bb F Bb Bb

**Capo 3 Option**

E- E- E- E- B<sup>7</sup> B<sup>7</sup> E- E-  
 E- E- E- E- B<sup>7</sup> B<sup>7</sup> E- D  
 G B<sup>7</sup> C G G D G G  
 G B<sup>7</sup> C G G D G G

6- 6- 6- 6- 3<sup>7</sup> 3<sup>7</sup> 6- 6-  
 6- 6- 6- 6- 3<sup>7</sup> 3<sup>7</sup> 6- 5  
 1 3<sup>7</sup> 4 1 1 5 1 1  
 1 3<sup>7</sup> 4 1 1 5 1 1

**19. Cindy, Cindy (G) AABB**

G G G D G C D G  
C C G G C C D G

1 1 1 5 1 4 5 1  
4 4 1 1 4 4 5 1

**20. Clinch Mountain Backstep (Am) AABB**

A- A- A- E A- A- A-|E A-  
A- A- A- A-|\* E A- A- A-|E  
A-

1- 1- 1- 5 1- 1- 1-|5 1-  
1- 1- 1- 1-|\* 5 1- 1- 1-|3  
1-

**21. Cluck Old Hen (A) AB**

A A|G A E|A A A|G A E|A  
A- A-|G A- G|A- A- A-|GA- G|A

1 1|b7 1 5|1 1 1|b7 1 5|1  
1- 1-|b7 1- b7|1- 1- 1-|b7 1- 5|1

**22. Cluck Old Hen (G) AB (Ed Weaver)**

G D D G G D D G  
G C C|D G G C C|G G

1 5 5 1 1 5 5 1  
1 4 4|5 1 1 4 4|1 1

**23. Cotton Eyed Joe (A)**

A A A E|A A A A E|A

**Capo 2 Option**

G G G D|G G G G D|G

1 1 1 5|1 1 1 1 5|1

**24. Cripple Creek (A) AB**

A D|A A E|A A D|A A E|A  
A A A E|A A A A E|A

**Capo 2 Option**

G C|G G D|G G C|G G D|G  
G G G D|G G G G D|G

1 4|1 1 5|1 1 4|1 1 5|1  
1 1 1 5|1 1 1 1 5|1

**25. Cuckoo's Nest (D) AABB**

D A C G D D|G D|A D  
D D C C D D|G D|A D

1 5 7 4 1 1|4 1|5 1  
1 1 4 4 5 1|4 1|5 1

**26. Cumberland Gap (G)**

G G|E- G D G G|E- G D|G  
G G|E- G D G G|E- G D|G  
G G|D G D|G G G G D|G  
G G|E- G D G G|E- G D|G

1 1|6- 1 5 1 1|6- 1 5|1  
1 1|6- 1 5 1 1|6- 1 5|1  
1 1|5 1 5|1 1 1 1 5|1  
1 1|6- 1 5 1 1|6- 1 5|1

**27. Down Yonder (G)**

G G G G C C C C  
 G G G G G G G G  
 A A A A DX DX  
 G G G G C C C C  
 G G G G A D G G

1 1 1 1 4 4 4 4  
 1 1 1 1 1 1 1 1  
 5 5 5 5 4X 4X  
 1 1 1 1 4 4 4 4  
 1 1 1 1 5 4 1 1

**28. East Tennessee Blues (C)**

C C F F C C D G  
 C C F F C C G C  
 C C F F C C D G  
 C C F F C C|A D|G C

1 1 4 4 1 1 2 5  
 1 1 4 4 1 1 5 1  
 1 1 4 4 1 1 2 5  
 1 1 4 4 1 1|6 2|5 1

**29. Farewell Blues (C)**

C G C C C G C C  
 A A D Eb C G C C  
 C<sup>7</sup> C<sup>7</sup> C C C<sup>7</sup> C<sup>7</sup> C C  
 A A D Eb C G C C

1 5 1 1 1 5 1 1  
 6 6 2 b3 1 5 1 1  
 1<sup>7</sup> 1<sup>7</sup> 1 1 1<sup>7</sup> 1<sup>7</sup> 1 1  
 6 6 2 b3 1 5 1 1

**30. Flop-Eared Mule (G) (AABB)**

G G D G G G D G  
 D D A D D D A D

1 1 5 1 1 1 5 1  
 5 5 2 5 5 5 2 5

**31. Foggy Mountain Breakdown (G)**

G G E- E-|G E- E-|G D G

1 1 6- 6-|1 6- 6-|1 5 1

**32. Forked Deer (D) AABBB**

D G D A D G D|G A|D  
 A A A G|D A A D|G A|D

**Capo 2 Option**

C F C G C F C|F G|C  
 G G G F|C G G C|F G|C

1 4 1 5 1 4 1|4 5|1  
 5 5 5 4|1 5 5 1|4 5|1

**33. Gold Rush (A) AABBB**

A A A A A A A|E A  
 A D|A A A A D|A A|E A

**Capo 2 Option**

G G G G G G G|D G  
 G C|G G G G C|G G|D G

1 1 1 1 1 1 1|5 1  
 1 4|1 1 1 1 4|1 1|5 1

**34. Golden Slippers (D)**

D	D	D	A	A	A	A	D
D	D	D	A	A	A	A	D
D	D	G	G	A	A	D	D
D	D	G	G	A	A	A	D

**Capo 2 Option**

C	C	C	G	G	G	G	C
C	C	C	G	G	G	G	C
C	C	F	F	G	G	C	C
C	C	F	F	G	G	G	C

1	1	1	5	5	5	5	1
1	1	1	5	5	5	5	1
1	1	4	4	5	5	1	1
1	1	4	4	5	5	5	1

**35. Grandfather's Clock (G)**

G D	G C	G D	G	G D	G C	G D	G
G G <sup>7</sup>	C G	G A <sup>7</sup>	D	G D	G C	G D	G
G	G	G	G	G D	G C	G D	G

1 5	1 4	1 5	1	1 5	1 4	1 5	1
1 1 <sup>7</sup>	4 1	2 <sup>7</sup>	5	1 5	1 4	1 5	1
1	1	1	1	1 5	1 4	1 5	1

**36. Ground Speed (G)**

G	G	G	G	G	G	D	D
G	G	G	C	G	D	G	G
D	D	G	G	D	D	G	G
D	D	G	G <sup>7</sup>	C	D	G	G

1	1	1	1	1	1	5	1
1	1	1	4	1	5	1	1
5	5	1	1	5	5	1	1
5	5	1	1 <sup>7</sup>	4	5	1	1

**37. Home Sweet Home (C) AABB**

C	F	C	C	G	G	C	C
F	F	C	C	G	G	C	C

1	4	1	1	5	5	1	1
4	4	1	1	5	5	1	1

**38. June Apple (A mixolydian) AABB**

A	A	G	G	A	A	G	A
A	A	G	D	A	A	G	A

**Capo 2 Option**

G	G	F	F	G	G	F	G
G	G	F	C	G	G	F	G

1	1	b7	b7	1	1	b7	1
1	1	b7	4	1	1	b7	1

**39. Katy Hill (4/4)**

G	G	G	D G	G	G	G	D G
---	---	---	-----	---	---	---	-----

1	1	1	5 1	1	1	1	5 1
---	---	---	-----	---	---	---	-----

**40. Kitchen Girl (A) AABB**

A G	A	A	E	A G	A	A E	A
A- G	A-	A-	E	A- G	A-	A- G	A-

1 b7	1	1	5	1 b7	1	1 5	1
1- b7	1-	1-	5	1- b7	1-	1- b7	1-

**41. Leather Britches (G) AABB**

G G G D|G G G C|G D|G  
 G G G D|G G G G D|G

1 1 1 5|1 1 1 4|1 5|1  
 1 1 1 5|1 1 1 1 5|1

**42. Liberty (D) AABB**

D D G G D D A D  
 D D D A D D G|A D

**Capo 2 Option**

C C F F C C G C  
 C C C G C C F|G C

1 1 4 4 1 1 5 1  
 1 1 1 5 1 1 4|5 1

**43. Lonesome Moonlight Waltz (F) (3/4)**

D- D- F D- D- D- G<sup>7</sup> A<sup>7</sup>  
 D- D- F D- C C<sup>7</sup> F F  
 Bb Bb F F G G<sup>7</sup> C A<sup>7</sup>  
 D- D- F D- C C<sup>7</sup> F F

6- 6- 1 6- 6- 6- 2<sup>7</sup> 3<sup>7</sup>  
 6- 6- 1 6- 5 5<sup>7</sup> 1 1  
 4 4 1 1 2 2<sup>7</sup> 5 3<sup>7</sup>  
 6- 6- 1 6- 5 5<sup>7</sup> 1 1

**44. Miller's Reel (A) AABB**

A|D E|A E E A|D E|A A|D E|A  
 A B E B|E A D A|D E|A

**Capo 2 Option**

G|C D|G D D G|C D|G G|C D|G  
 G A D A|D G C G|C D|G

1|4 5|1 5 5 1|4 5|1 1|4 5|1  
 1 2 5 2|5 1 4 1|4 5|1

**45. Mississippi Sawyer (D) AABB**

D D G G D D A<sup>7</sup> D  
 D D A<sup>7</sup> A<sup>7</sup> D D A<sup>7</sup> D

1 1 4 4 1 1 5<sup>7</sup> 1  
 1 1 5<sup>7</sup> 5<sup>7</sup> 1 1 5<sup>7</sup> 1

**46. Monroe's Hornpipe (A) AABB**

A|D E|A A|D E|A A|D E|A A|D E|A  
 A A A A|E A A A|X X|A

**Capo 2 Option**

G|C D|G G|C D|G G|C D|G G|C D|G  
 G G G G|D G G G|X X|G

1|4 5|1 1|4 5|1 1|4 5|1 1|4 5|1  
 1 1 1 1|5 1 1 1|X X|1

**47. New Camptown Races (Bb)**

Bb	Bb	Eb	Bb	G-	G-	C <sup>7</sup>	F
Bb	Bb	Eb	Bb	G-	G-	C F	Bb
G-	G-	G-	G-	C	C	C <sup>7</sup>	F
Bb	Bb	Eb	Bb	G-	G-	C F	Bb

**Capo 3 Option**

G	G	C	G	E-	E-	A <sup>7</sup>	D
G	G	C	G	E-	E-	A D	G
E-	E-	E-	E-	A	A	A <sup>7</sup>	D
G	G	C	G	E-	E-	A D	G

1	1	4	4	6-	6-	2 <sup>7</sup>	5
1	1	4	1	6-	6-	2 4	1
6-	6-	6-	6-	2	2	2 <sup>7</sup>	5
1	1	4	1	6-	6-	2 4	1

**48. Old Joe Clark (A) AABB**

A	A	A	E	A	A	A E	A
A	A	A	G	A	A	A E	A

**Capo 2 Option**

G	G	G	D	G	G	G D	G
G	G	G	F	G	G	G D	G

1	1	1	5	1	1	1 5	1
1	1	1	b7	1	1	1 5	1

**49. Old Spinning Wheel (D)**

D	D	A	A	A	A	D	D
D	D	A	A	A	A	D	D
G	G	D	D	D	D	A	A
D	D	A	A	A	A	D	D

1	1	5	5	5	5	1	1
1	1	5	5	5	5	1	1
4	4	1	1	1	1	5	5
1	1	5	5	5	5	1	1

**50. Over the Waterfall**

D	D	D	D	D	D	C	G
D G	D	D A	D	D G	D	D A	D

1	1	1	1	1	1	b7	4
1 4	1	1 5	1	1 4	1	1 5	1

**51. Pike County Breakdown (A)**

A	A	A	A	E	E	A	A
A	A	A	A	A	A	E	E
A	A	A	A	A	A	A	A
A	A	A	A	E	E	A	A

**Capo 2 Option**

G	G	G	G	D	D	G	G
G	G	G	G	G	G	D	D
G	G	G	G	G	G	G	G
G	G	G	G	D	D	G	G

1	1	1	1	5	5	1	1
1	1	1	1	1	1	5	5
1	1	1	1	1	1	1	1
1	1	1	1	5	5	1	1

**52. Red Haired Boy (A mixolydian) AABB**

A A|D A G A A|D A E|A  
 G D A G A A|D A E|A

**Capo 2 Option**

G G|C G F G G|C G D|G  
 F C G F G G|C G D|G

1 1|4 1 b7 1 1|4 1 5|1  
 b7 4 1 b7 1 1|4 1 5|1

**53. Red Wing (G)**

G G C G D<sup>7</sup> G A D<sup>7</sup>  
 G G C G D<sup>7</sup> G A|D<sup>7</sup> G  
 C C G G D<sup>7</sup> D<sup>7</sup> G G  
 C C G G D<sup>7</sup> D<sup>7</sup> G G

1 1 4 1 5<sup>7</sup> 1 2 5<sup>7</sup>  
 1 1 4 1 5<sup>7</sup> 1 2|5<sup>7</sup> 1  
 4 4 1 1 5<sup>7</sup> 5<sup>7</sup> 1 1  
 4 4 1 1 5<sup>7</sup> 5<sup>7</sup> 1 1

**54. Roanoke (G)**

G G G D|G G G G D|G  
 G G C C G G D G

1 1 1 5|1 1 1 1 5|1  
 1 1 4 4 1 1 5 1

**55. Sailors Hornpipe (G)**

G G A D G C D G  
 G C A D G C D G

1 1 2 5 1 4 5 1  
 1 4 2 5 1 4 5 1

**56. Saint Anne's Reel (D) AABB**

D D G D D D G|A D  
 D E- A D B- E- A D

**Capo 2 Option**

C C F C C C F|G C  
 C D- G C A- D- G C

1 1 4 1 1 1 4|5 1  
 1 2- 5 1 6- 2- 5 1

**57. Sally Ann (4/4) (A) AABB**

A D D A A E E A  
 A E E A A E E A

**Capo 2 Option**

G C C G G D D G  
 G D D G G D D G

1 4 4 1 1 5 5 1  
 1 5 5 1 1 5 5 1

**58. Sally Goodin (4/4) (A)**

A A A E|A A A A E|A

**Capo 2 Option**

G G G D|G G G G D|G

1 1 1 5|1 1 1 1 5|1

**59. Salt Creek (A) AABB**

A A|D G G|E A A|D A E|A  
 A A G G A A A E|A

**Capo 2 Option**

G G|C F F|D G G|C G D|G  
 G G F F G G G D|G

1 1|4 b7 b7|5 1 1|4 1 5|1  
 1 1 b7 b7 1 1 1 5|1

**60. Salt Spring (A)**

A A A A B- B- B- F#-  
 B- B- B- D D D A A  
 D A D A D A E E  
 D A D A D A E E

**Capo 2 Option**

G G G G A- A- A- E-  
 A- A- A- C C C G G  
 C G C G C G D D  
 C G C G C G D D

1 1 1 1 2- 2- 2- 6-  
 2- 2- 2- 4 4 4 1 1  
 4 1 4 1 4 1 5 5  
 4 1 4 1 4 1 5 5

**61. Salt River (A) AABB**

A A G G A A A G|A  
 A A A G A A A G|A

1 1 b7 b7 1 1 1 b7|1  
 1 1 1 b7 1 1 1 b7|1

**62. Sandy Boys (4/4) (A) AABB**

A A A A A A A|E A  
 A A A|D A|D A A A|E A

**Capo 2 Option**

G G G G G G G|D G  
 G G G|C G|C G G G|D G

1 1 1 1 1 1 1|5 1  
 1 1 1|4 1|4 1 1 1|5 1

**63. Soldier's Joy (D) AABB**

D D D A D D D|A D  
 D G D A D G D|A D

**Capo 2 Option**

C C C G C C C|G C  
 C F C G C F C|G C

1 1 1 5 1 1 1|5 1  
 1 4 1 5 1 4 1|5 1

**64. Southern Flavor (E)**

E E E E E E B<sup>7</sup> B<sup>7</sup>  
 E E E E G F# E E  
 D D E E D D B<sup>7</sup> B<sup>7</sup>  
 E E E E G F# E E

1 1 1 1 1 1 5<sup>7</sup> 5<sup>7</sup>  
 1 1 1 1 b3 2 1 1  
 b7 b7 1 1 b7 b7 5<sup>7</sup> 5<sup>7</sup>  
 1 1 1 1 b3 2 1 1



**65. Stoney Lonesome (A) AABB**

A A A E|A A A A E|A  
 A A G G A A A E|A

1 1 1 5|1 1 1 1 5|1  
 1 1 b7 b7 1 1 1 5|1

**66. Temperance Reel (G) AABB**

G G E- E- G G E- D|G  
 E- E- D D E- E- E- D|G

1 1 6- 6- 1 1 6- 5|1  
 6- 6- 5 5 6- 6- 6- 5|1

**67. Turkey In The Straw (G) AABB**

G G G D G G G D|G  
 G G C C G G|D G D|G

1 1 1 5 1 1 1 5|1  
 1 1 4 4 1 1|5 1 5|1

**68. Wheel Hoss (G mixolydian) AABB**

G|F G|F G|F D|G G|F G|F G|F D|G  
 G G G D G G G D|G

1|b7 1|b7 1|b7 5|1 1|b7 1|b7 1|b7 5|1  
 1 1 1 5 1 1 1 5|1

**69. Whiskey Before Breakfast (D) AABB**

D D G|D A D D G|D A|D  
 D D E- A D|A G|D G|D A|D

**Capo 2 Option**

C C F|C G C C F|C G|C  
 C C D- G C|G F|C F|C G|C

1 1 4|1 5 1 1 4|1 5|1  
 1 1 2- 5 1|5 4|1 4|1 5|1

**70. Watson Blues (E)**

E D E A<sup>7</sup> E B<sup>7</sup> E B<sup>7</sup>  
 E D E A<sup>7</sup> E B<sup>7</sup> E E<sup>7</sup>  
 A<sup>7</sup> A<sup>7</sup> E E E E B<sup>7</sup> B<sup>7</sup>  
 E D E A<sup>7</sup> E B<sup>7</sup> E E

1 b7 1 4<sup>7</sup> 1 5<sup>7</sup> 1 5<sup>7</sup>  
 1 b7 1 4<sup>7</sup> 1 5<sup>7</sup> 1 1<sup>7</sup>  
 4<sup>7</sup> 4<sup>7</sup> 1 1 1 1 5<sup>7</sup> 5<sup>7</sup>  
 1 b7 1 4<sup>7</sup> 1 5<sup>7</sup> 1 1